

GALA

STATEN ISLAND
MUSEUM



View of the Construction at Marine Park, Great Kills

Sep 23, 1947

W.O. Davies

Collection of the Staten Island Museum | 59.R.0759

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STATEN ISLAND
MUSEUM

GALA

Friday, May 12, 2023 • 7pm – 11pm
Richmond County Country Club

Honoring
Marie H. Cole
Lucille H. Herring

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About the Staten Island Museum



Artists at the opening of *Yes, And: a survey of art and artists connected to Staten Island*. June, 2022

On November 12, 1881, a group of 14 young naturalists came together to formally meet for the first time with the idea to preserve the natural history of Staten Island. This initial meeting has grown into what we now know as the Staten Island Museum.

Today, the Staten Island Museum, through its wide-reaching community and education programs, exhibitions, and diverse collection of specimens, objects, documents, artwork, and stories, is a leader in the scientific and cultural life of New York City.

As the collections continue to grow and offer education around environmental responsibility, the Museum expands on its original vision in the 21st Century through a major capital expansion, adjacent and connected to the current museum building on the grounds of Snug Harbor.



Rendering by SKOLNICK Architecture + Design Partnership

Imagined as an interactive experience that interweaves art, history, and science – the new STEAM Education Center in Building B will take visitors on a journey through the lens of the natural environment to explore Lenape culture; local plants, animals, insects; weather; geology and archeology collections, and more.

In 2023, the Staten Island Museum is poised for the next 140 years, presenting dynamic exhibitions and programs – in an expanded facility and online – that pertain to Staten Island and connect to broader narratives, with emerging strategies that address the unique challenges and opportunities of a 21st-century museum. Centered in providing a welcoming, expansive, and inclusive museum environment and narrative for



Rendering of lab classroom by H3 Architects

all, the Staten Island Museum's public exhibitions, education, and community programs reach audiences across the Island and beyond. The Museum is a leading community resource for Staten Island and a key institution in the New York City cultural landscape.

Scan here to learn more about the expansion.



A Message From the Board Chair



Thank you for joining us this evening for this festive event at the Richmond County Country Club. It is my honor to serve as the Chair of the Board of Trustees as we celebrate another banner year at the Staten Island Museum.

It is thanks to you – our members, donors, and gala supporters – and the significant funds raised through this event that the Staten Island Museum is able to carry out our mission to spark curiosity and generate meaningful shared experiences to deepen understanding of our environment, ourselves, and each other.

We have so much to be proud of over the last year, and exciting things to come. The board and staff are particularly excited to be making headway on expanding into a STEAM Education Center in the adjacent, connected Building B that will add over 12,000 sq. ft. of renovated space for exhibition galleries, a lab classroom and collections display. The fulfillment of this vision will provide an interactive experience with science and art and showcase, as well as protect, the incredible natural science collections dating back to our founders over 140 years ago. We are grateful to all of the Museum's champions for helping us accomplish these goals and be a true resource and asset for the community. I encourage all who are curious to get involved with the Museum as we continue to expand and grow toward the future.

I want to thank my fellow Trustees for all of the time, energy and resources they contribute to ensuring that the Staten Island Museum secures the needed resources and delivers our mission to the fullest.

Thank you to the talented and dedicated staff who season after season continue to provide thoughtful experiences, exhibitions, programs, educational offerings and collections projects for visitors from near and far.

And most of all, thanks to our sponsors and each of you for being here tonight for your participation in the Staten Island Museum throughout the year!

- Daniel Jost

A Message From the President



It feels like a major achievement to mark this annual gala. Resilience is the theme of the evening. We have all been resilient to make it to this point in time, to begin to rebuild after a long few years, and to forge a path ahead with lessons learned and with care for our environment.

Tonight we are honored to recognize two outstanding women: steadfast Museum supporter Marie H. Cole and community partner Lucille H. Herring. We are grateful for their contributions to the museum and to Staten Island.

The Staten Island Museum was extremely proud this past year to support artists as we climbed out of the pandemic, showcasing the creative talent that is right here in our borough through the exhibition, *Yes, And: a survey of art and artists connected to Staten Island*. 36 artists were selected to present recent work in video, performance, painting, photography, installation, and drawing. *Yes, And* provided incredible, much-needed moments of connection through participatory pieces in the show and the artist programs.

Now on view is *Vulnerable Landscapes* that centers the shorelines of Staten Island as sites of risk and resilience. The exhibition brings together works of contemporary art, scientific endeavors, and art and archival materials from the Museum's collection to highlight concern and opportunity. This evening's commemorative journal and décor is inspired by the exhibition themes.

There is much to be looking forward to as we continue serving Staten Island with you by our side.

Thank you for helping us uplift the fundamental importance of the Staten Island Museum's mission, collections and programs. Your support motivates us and validates that what the museum offers matters.

- Janice Monger

Introducing 2023 Honorees

Tonight we recognize two outstanding community members with the Leng and Davis Award: Marie H. Cole and Lucille Herring.

Marie H. Cole

for her long-standing support of the
Staten Island Museum

Lucille H. Herring

for her community contributions and
partnership with the Staten Island Museum



The William T. Davis Collection of photos, journals, notebooks, correspondence, flora, fauna and artifacts, remains the largest collection ever given to the Museum.

The Leng & Davis Award is annually bestowed upon individuals or entities that have demonstrated an exceptional commitment to the fulfillment of the Staten Island Museum's mission through their unwavering participation, financial support, and leadership.

The award is named for Charles W. Leng and William T. Davis, two founders of the Natural Science Association of Staten Island, which became the Staten Island Museum. Both grew up with the organization, which they founded as young adults in 1881 and led until their deaths in the 1940s. They are also remembered for their work as entomologists and historians.

Marie H. Cole



Bill Higgins Photography

Marie Cole was born in Manhattan, raised in Queens, attended Julia Richman High School when it was an all girls school. She continued her education at a two year college in Brooklyn (NYC Community College) where she enrolled in the dental hygiene program. (She met her husband George there, he was studying culinary arts.)

While employed as a dental hygienist, Marie pursued her studies at New York University and earned a Bachelors and Masters Degree in health education.

She was offered a teaching position at NYC Community College where she taught the history of dental hygiene, health education and was a clinical instructor in two 24 chair clinics, which provided service free of charge. Ultimately she developed clinical guidelines manuals for faculty and staff.

Marie and her husband George enjoyed travels: Amsterdam, London, Paris, Rome, Vancouver, British Columbia, Quebec and a drive across the USA, twice, northern route and southern route.

While Marie attended professional meetings George visited botanical gardens ... and helped to enrich the Staten Island Botanical Garden. He was honored with a bench and a gate at SIBG. The Lions Sensory Garden was initiated because of him.

Marie became licensed in the insurance business, taking over his practice. She continued dual professional travels and participated in various cultural events on Staten Island.

Upon her retirement her fondness for Snug Harbor, especially the Staten Island Museum became her main interest. The Museum represents the history, research and development of Staten Island, offering events/exhibitions to draw the public to Snug Harbor.

Lucille H. Herring, RN



Jan Somma-Hammel,
Courtesy of the Staten
Island Advance

Ms. Lucille H. Herring, RN, BSN, MSA, CIC is a Professional Registered Nurse, community advocate, Sandy Ground descendant and homeowner. She serves as President on the Board of Directors of Frederick Douglass Memorial Park cemetery, trustee of the Rossville A.M.E. Zion Church, local parent body president of the Women's Home & Overseas Missionary Society, and is a widely-published and in-demand lecturer as an infection control consultant nurse and diabetes prevention lifestyle coach.

She graduated from Bayonne Hospital (RN), Jersey City State College (BSN), and Central Michigan University (MS). She studied Infection Control at the CDC in Atlanta, Georgia. She was at the forefront of the HIV/AIDS Epidemic as a

Director of Infection Control & Epidemiology at St. Vincent's Medical Center.

Upon retirement from, she focused on local community health issues, conducting classes at the Center for Long Life Development (CLLD) at the Jewish Community Center, Rossville A.M.E.Z. Church, Calvary Presbyterian Church, and with Health Education on Wheels (HEOW). She has co-authored and hosted two CTV programs on diabetes prevention. Ms. Herring, a breast cancer survivor since 1999, has been an advocate for the prevention of breast cancer with her annual support of Staten Island American Cancer Society's Making Strides Against Breast Cancer.

Ms. Herring is a Past President (1993) of the Sandy Ground Historical Society, a member of the National Association of Colored People (NAACP) where she was the recipient of the SI branch of the NAACP Humanitarian Award in 1993. She has been a Channel 1 "Staten Islander of the Week" (2011 and 2014), recipient of the SI Borough President's Black Achiever's Award (2011), a recipient of the Staten Island Chapter of the New York Urban League Humanitarian Award (2014), is a Legacy Life Member and past treasurer of the SI National Council of Negro Women (NCNW), and a 2012 (NCNW) Humanitarian Honoree.

Ms. Herring along with her sister, the late Theresa Herring, RN (1950-2022), sponsored a college scholarship in 2014 with the Arthur D. Philips Awards Luncheon. Currently, she is The Past Basileus of the Lambda Chapter, Lambda Kappa Mu Society, where she has been a member since 2009 and served on the national board as Public Relations Chairperson.



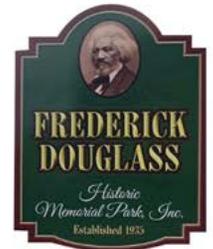
Theresa Herring, sister of Lucille Herring, was born on Christmas Day and became a Registered Professional Nurse. "A true Angel of Mercy, she served her Community and her God."



ACEGen

Access, Collaboration & Equity in Genealogy

The ACEGen Initiative brings together the Staten Island Museum; the Richard B. Dickenson Chapter of the Afro-American Historical and Genealogical Society; and Frederick Douglass Memorial Park to digitize and transcribe City and Business Directories from the Collection of the Staten Island Museum and burial records from Frederick Douglass Memorial Park, an African American Cemetery on Staten Island.



STATEN ISLAND MUSEUM

Join the Transcription Effort:



bit.ly/simacegen

The initiative is supported with generous funding from





North Shore Shipyard

Cleade Enders (American, 1920-2000)

Oil on canvas, 1956

Gift of the National Academy of Design | A1957.49.1

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the Staten Island Museum 2023 Gala



American Woodcock

Scolopax minor J. F. Gmelin, 1789

Photograph by Amessé Photography

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Fossil Cephalopod

Orthoceras sp. Bruguiere 1789

St. George, Staten Island, New York
Photograph by Amessé Photography

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View of the Kill Van Kull looking toward the Narrows

May 8, 1947

W.O. Davies

Collection of the Staten Island Museum

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Fossil Fish

***Phareodus testis* (Leidy, 1873)**

Green River Formation, Wyoming

Photograph by Amessé Photography

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Midland Beach, S.I.

c. 1900

Collection of the Staten Island Museum | K 48c

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Eastern Oyster

Crassostrea virginica (Gmelin, 1791)

South Shore of Staten Island, c. 1880

Photograph by Amessé Photography

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Staten Island Waterfront

Diana Horowitz (American, 1958)

Oil on linen, 2012

Anonymous Gift | 2016.1





Fossil Sea Scorpion or Eurypterid

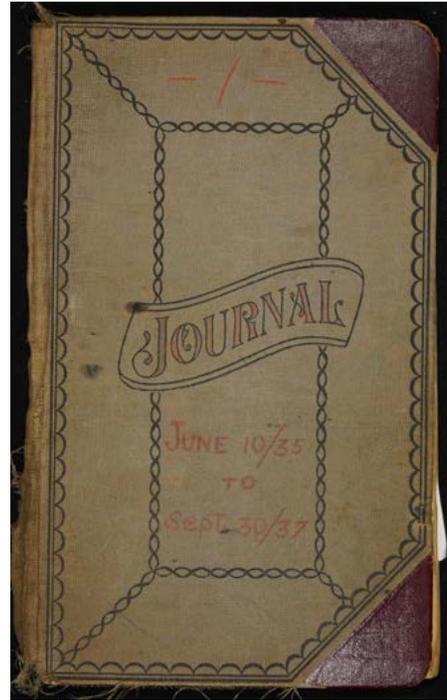
Eurypterus remipes DeKay 1825

Silurian period (444 to 419 million years ago)

Fiddlers Green Formation

Herkimer County, New York

Photograph by Amessé Photography



First Ledger Book First ledger book of burial records from Fredrick Douglass Memorial Park, a historic cemetery

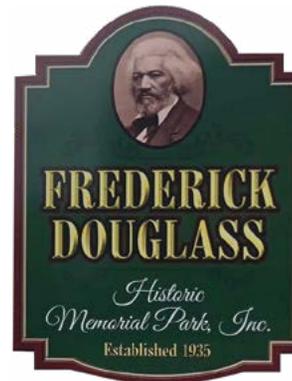
1935 - 1937

Frederick Douglass Memorial Park

Collection of Frederick Douglass Memorial Park | FDMP.LB001

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Congratulations to our
President Lucille H. Herring
from the Fredrick Douglass
Memorial Park, Board of Directors



**Rose Medallion
Rouleau Vase**

China, late 19th century
Polychrome decoration and
crackle glaze
The Edith and Alfred Suskind
Collection | A2014.317

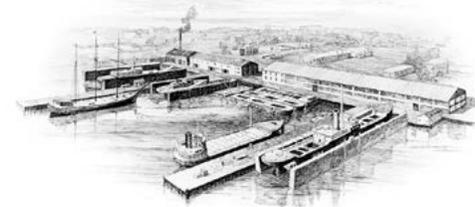


Ferry Approaching Pier

Cecil Crosley Bell (American, 1906-1970)
Oil on canvas
Bequest of Mabel Langdon Eiseley | A1986.3.2

**The Family of
Edith & Alfred Suskind**
salute Marie H. Cole, Lucille H. Herring,
and the Staten Island Museum

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Clove Valley From Todt Hill

Percy Leason (born Australia, American, 1889-1959)

Oil on board, ca.1949-1950s

Gift of Max Leason | A2012.6.1

Photograph by Amessé Photography



372 Forest Avenue, Staten Island, NY 10301



Wall of Insects

2022

Photograph by Jan Somma-Hammel



Ray and Rim
Melnik



New York from Staten Island

Hermann Feuchsel (born Germany, American, 1833-1915)

Oil on canvas, 1873

Anonymous gift in memory of Elizabeth Gillespie Schnakenberg
A1954.41.1

Photograph by Amessé Photography

Dr. Brahim Ardolic

**Dr. James Kenny
& Dr. Viola Ortiz**

Congratulations to Marie H. Cole & Lucille H. Herring
Staten Island Museum 2023 Gala Honorees



Fossil Horseshoe crab

***Mesolimulus sp.* Størmer 1952**

Jurassic period (201 to 145 million years ago)

Solnhofen, Bavaria, Germany

Photograph by Amessé Photography

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Frogging

Henry Schnakenberg (American, 1892-1970)

Oil on canvas, 1919

In memory of Elizabeth Gillespie Schnakenberg A1953.4339



Fossil Freshwater Stingray

Heliobatis sp. Marsh 1877

Green River Formation, Kemmerer, Wyoming

Photograph by Amessé Photography



Simply Built Inc.



View of Tottenville Bluff Looking Towards South Amboy

Johan Peter Eggers (born Denmark, American, 1855-1907)
Oil on canvas, 1904
Gift of Chris D. Olsen | A1956.58.1



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Silver Lake Park, Evening

Lenora Paglia (American, 1961)
Pastel on paper, 2005
Gift of the artist | A2006.4.1



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Dust in the Doomsday Sky

Bill Murphy (American, 1952)
Charcoal, ink on paper
Museum Purchase, A1988.4



Angelwing

Cyrtopleura costata (Linnaeus, 1758)

Photograph by Amessé Photography

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Congratulations to our
dear cousin honoree
Lucille H. Herring
Love, The Moody Family
Jerome, Olivia, Mariama, Jason

On Your Mark



Thorny Oyster

Spondylus americanus Hermann, 1781

Photograph by Amessé Photography



Osprey

Pandion haliaetus (Linnaeus, 1758)

Photograph by Amessé Photography

In Loving Memory
of Jeanne E. Monger

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New Exhibition



Still from *Specters of Watch Oak* video by Nate Dorr, 2022

VULNERABLE LANDSCAPES

Idea Viola Reid - Climate Justice Advocate, Sarah Yuster (American, 1957) Oil on canvas, 2023, Part of the series *Biophiles - A New Generation*

Now on view

Vulnerable Landscapes depicts an island at risk in the heart of the Nation's largest city. This interdisciplinary exhibition centers the shorelines at the forefront of climate change in one of New York City's most vulnerable landscapes: Staten Island.

Themes of resistance, access, change, and recovery are conveyed through new works of contemporary art, scientific endeavors aimed at resiliency efforts, and art and archival materials from the museum's collection.

Featuring: Billion Oyster Project, James Vincent Brice, Nate Dorr, Sarah Nelson Wright & Edrex Fontanilla, Nataki Hewling, HERShot students: Madison Davis, Alexandria Anderson, Savannah Washington, Soojin Yoonsmith), Nathan Kensinger for NYC H2O, Living Breakwaters: SCAPE, Michael McWeeney, Beryl Thurman, and Sarah Yuster.

Major support of *Vulnerable Landscapes* is provided by the Lily Auchincloss Foundation and by National Grid.

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Thank you for your support

Thank you for joining us tonight in support of the Staten Island Museum and in honoring Marie H. Cole and Lucille Herring.



New York City Department of Education STEM Matters Camp at the Staten Island Museum, 2023

If you'd like to make an additional contribution, we welcome your generosity. Please scan the code.



Your gift is more than a donation but a statement of what you value in Staten Island's cultural landscape. Make your gift today to help preserve our cultural heritage for years to come.

We appreciate your tax-deductible donation to ensure that the Staten Island Museum can continue to be a strong resource for the community to spark curiosity, inspiring learning through natural sciences, art and history.

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