back cover:
Children at Case in Hall of Natural Science
photo by Michael Falco/Office of the Staten Island Borough President.

front cover:
View of Narrows Looking North,
by Edward Moran, 19th century.
The Staten Island Museum, the oldest cultural entity on the Island, has reached a watershed moment in its long history. The Museum has embraced an extraordinary and exciting future, following several false starts and deferred opportunities during the past three decades. The expansion to Snug Harbor is no longer a dream, but a concrete plan with the anticipated occupation of the first of two buildings scheduled for late 2010. The Mayor’s recent commitment of an additional $10,000,000 in capital funds is a clear demonstration of the City’s confidence in the Museum’s value to Staten Island and the larger metropolitan area. It is now our task to lead the final design and construction process to completion.

The first building to be restored and renovated, Building A, will be a fully climate controlled facility, enabling us to properly present our collection and to borrow works and exhibitions from museums from around the globe. While the second floor will be dedicated to rotating displays from our permanent art collection, the galleries on the first floor will feature a changing exhibition program, ranging in subject matter and appealing to a broad and diverse audience. The attic floor, with its sloped ceiling and limited light, will house the most fragile collections and will support work areas for staff, visiting artists, curators and scholars. The ground floor will contain a large auditorium, suitable for lectures, parties, movies and school groups, and will convert easily into a black box theater for use by the performing artists in our community.

It is our goal to build a Museum for all of the people of Staten Island, to celebrate our shared heritage through works of art that have historical significance, to provide an introduction to art appreciation and the understanding of visual language, and to offer a meaningful venue for emerging artists and the growing contemporary art and performance community on the Island. We ask that you embrace the Museum’s mission to serve as a cultural engine, an incubator of new users and new creators. Please join with us for the challenging adventure that lies ahead, as we work together to make something new and amazing happen.

While the opening of the Museum at Snug Harbor is still three years away, our current facility is filled with exciting exhibitions and programs, including the history of the Staten Island Ferry and the amazing Hall of Natural Science. We hope to see you at the Museum soon.

Joseph A. Dezio
Chairman

Elizabeth Egbert
President and Chief Executive Officer

Building A, Snug Harbor Cultural Center, photograph by Bill Higgins.

Award Presentation to Mayor Michael R. Bloomberg, 125th Anniversary Gala, November 1, 2006.

1 to r, Mayor Bloomberg, Elizabeth Egbert, President & CEO, Joseph A. Dezio, Board Chair, Council Member Michael E. McMahon.
# A BRIEF HISTORY

### November 12, 1881
Natural Science Association of Staten Island organizes in the house of John C. Thompson, superintendent of the privately operated Staten Island Ferry and grandfather of co-founder William Thompson Davis. Adoption of resolution to form a collection especially of Staten Island objects.

### 1881
William T. Davis appointed Curator of Science, first Vice President in 1904, President from 1930-1935, and President Emeritus from 1935-1945.

### November 10, 1883
First publication of the scholarly journal *Proceedings*.

### January 19, 1885
Natural Science Association of Staten Island date of incorporation.

### 1886
Museum co-founder Nathaniel Lord Britton becomes the first Director of the New York Botanical Garden, an institution he was instrumental in founding, holding that post for 23 years.

### June 8, 1895
Committee appointed to help secure a park system for Staten Island.

### May 17, 1905
Incorporation and name change to Staten Island Association of Arts & Sciences marks the shift from a private club to a Public Museum.

### 1907
Museum relocates to Borough Hall. Charles Louis Pollard appointed first paid Curator-in-Chief and Agnes Pollard leads the first children’s museum program.

### 1908
New York City appropriates $4,000 for the care and maintenance of the Museum, establishing its partnership with the Museum.

### May 23, 1908
Formal opening as a “Public Museum.”

### 1909
Alanson B. Skinner donates his collection of Northeastern Woodlands Indian Artifacts.

### March 10, 1909
Section of Art organized.

### March 25, 1911
Museum moves to the Norvell House at the corner of Stuyvesant Place and Hyatt Street, leased by the City of New York.

### 1912
D. Wallace MacDonald donates his antiquities collection in memory of his mother, Mrs. Francis MacDonald.

### 1912 – 1917
Howard Cleaves, wildlife film and photography pioneer, appointed Museum curator.

### December 20, 1913
Museum co-founder Arthur Hollick becomes Curator-in-Chief.

### March 19, 1918
Staten Island Institute of Arts & Sciences date of incorporation.

### September 18, 1918
Opening of the Museum at its current 75 Stuyvesant Place location on City property, consisting of the basement with auditorium and first floor only, made possible entirely through private donations.

### October 1919
Children’s Museum League organized.

### 1919
Museum co-founder Charles W. Leng becomes Museum Director, a position he maintains until his death in 1941.

### April 17, 1920
Staten Island Historical Society re-established by Museum.

### January 26, 1921
Horticultural Society of Staten Island organized, a forerunner of the Staten Island Botanical Garden.

### April 5, 1924
Section of Literature formally organized, later called the Belles Lettres Society.

### 1928
City of New York provides salary for an Educational Assistant; annual attendance reaches 32,000.

### February 1928
Addition of the second floor and the attic to the Museum through private donations, interior completed in 1930.

### 1929 – 1930
Co-founders William T. Davis and Charles W. Leng co-publish volumes I-V of Staten Island and its People, the handbook of local history.

### October 2, 1933
Staten Island Zoological Society organized as a Section of the Museum, incorporated in 1934. Known today as the Staten Island Zoo.

### November 1933
A Bird Sanctuary, the first designated wildlife preserve in New York City, established in New Springville in collaboration with the Audubon Society, re-dedicated in 1955 as the William T. Davis Wildlife Refuge.
January 22, 1945 William T. Davis dies, leaving the Museum most of his estate and collections, including the William T. Davis Papers and Library.

September 9, 1951 First outdoor art show, known as the Annual Fence Show.

February 1952 Education program for school children begun with the Board of Education.

April 1953 Inauguration of the Julius Weissglass Art Awards.

November 1, 1955 Junior Museum Guild organized to support children’s education.


1961 Museum a recipient of part of the Kress Collection of Italian Renaissance art through the Samuel H. Kress Foundation.

1965 Newly formed Landmark Commission in concert with the Museum succeeds in achieving landmark status for the first two buildings on the Snug Harbor site, thereby preventing their demolition.

July 7, 1965 High Rock Park official dedication. Museum takes responsibility for the development and implementation of outdoor education.

February 2, 1971 The City of New York purchases Sailor’s Snug Harbor after 5 years of intensive effort by the Museum and the Landmarks Commission, thereby protecting the balance of the buildings prior to the land marking process. Mayor John V. Lindsay calls for the eventual occupancy of the central administrative building by the Museum.

1972 Museum secures National Endowment for the Humanities funds to support the Black Man on Staten Island community project undertaken by the Museum’s History Curator Gail Schneider in 1969. Collection officially donated to Sandy Ground Historical Society on September 18, 1997.

December 1972 Museum presents the first contemporary art exhibit at Snug Harbor Cultural Ctr.

August 1, 1977 Snug Harbor Board resolves that Buildings A & B with hyphens to be the best location for the Museum with the long term possibility of expansion to Building H.

September 19, 1977 Museum’s Board of Trustees adopts a resolution accepting Snug Harbor’s offer.

Mid 1980s Interior renovation begins of the former dorms in Buildings A & B into Museum space. The project was mothballed in the late 1980s.

1989 Museum transfers administration of High Rock Park Conservation Center, Reed’s Basket Willow Swamp, William T. Davis Wildlife Refuge and Evergreen Park to the New York City Department of Parks and Recreation.

April 2, 1993 The Staten Island Ferry Collection opens within the St. George Ferry Terminal, closing when terminal renovations begin in September 2001.

April 1997- Nov. 2001 Peter Eisenman Architects commissioned to design a waterfront museum to be integrated with the Staten Island Ferry Terminal. Plans are terminated after the tragic events of 9/11/2001.


2005 Museum Project at Snug Harbor selected to be a pilot of the Mayor’s Excellence in Design and Construction Initiative. Museum is awarded over $6M in initial capital funds for Phase I. Gluckman Mayner Architects selected as the Museum’s architects.

Jan.-December 2006 Museum Science Curator conducted a four-season biota survey of the William T. Davis Wildlife Refuge.

July 2007 A $10 million dollar grant in New York City capital funds is allotted by Mayor Michael Bloomberg, bringing the total to $16 million for adding to the restoration of Building A at Snug Harbor Cultural Center.
MISSION & PURPOSE

To:
Document
Research
Preserve
Collect
Exhibit

From the
Museum’s Absolute Charter,
New York State Board of Regents, 1966

MISSION STATEMENT:

To document, research, preserve, collect, interpret and exhibit significant objects and themes in the areas of natural science, art and local history, with the goal of educating, celebrating and enriching the community of Staten Island in particular, and the New York Metropolitan region in general.

Approved by the Board of Trustees January 24, 2006

The purposes for which such corporation is to be formed are:

• **To maintain** a cultural and educational center devoted to the advancement of music, art, science, natural history, adult education, children’s programs, literature, concerts and exhibitions.

• **To promote** intellectual activity and intercourse and to encourage an interest in sciences, arts, and history.

• **To collect and preserve** objects of scientific and historic interest, especially such as relate to Staten Island.

• **To establish and maintain** a public museum and reference library

• **To provide** facilities for recording and publishing scientific and historical information.

• **To preserve** from needless destruction such plants and animals as are harmless and to protect objects and places of natural beauty, of scientific and of historic interest.
Celebrating its 126th anniversary this November, the Museum has made incredible contributions to cultural life on Staten Island by identifying, collecting, preserving, researching, exhibiting and interpreting collections of artistic merit, scientific and historical value particularly relevant to the people and environment of Staten Island. One of the last intact examples of the first type of public museum in America, the Museum outgrew its current quarters at St. George as the borough grew in population and diversity. Plans to expand began in 1965, when the Museum leadership worked in concert with the Landmarks Commission to save the early 19th century Greek Revival buildings at Snug Harbor Cultural Center campus from demolition. Today, with almost $16 million in City Capital funds secured, the Staten Island Museum plans to open the first major art museum on the Island, in a modern, fully climate controlled environment, housed within the walls of one of the triple land-marked front five buildings, Building A. As an environmental pioneer, the Staten Island Museum is aiming to meet at minimum LEED (Leadership in Energy and Environmental Design) Silver Certification. The project is currently in the Design Development Phase with Gluckman Mayner Architects and is under the management of both the NYC Department of Cultural Affairs (DCA) and the NYC Department of Design and Construction (DDC). Groundbreaking is planned for late 2008 with the formal opening of the art museum scheduled to follow two years later in 2010.

The art museum will be home to the Museum’s permanent art collection, which is currently in storage. This is a collection of which the community can be proud. Of particular interest is the Museum’s small but significant collection of 19th century landscapes and portraits, many relating to Staten Island, by some of the more distinguished painters of the era (e.g. Jasper Cropsey, John LaFarge and Edward Moran). Furthermore, the Museum has important pieces dating from the prehistoric era to the present, including Egyptian, Greek and Roman antiquities as well as Medieval and Renaissance art objects. The Museum will devote a portion of the galleries to offer a “time travel” through art history. For many Staten Islanders this will be a first art museum experience, inspiring some to venture to museums in Manhattan and beyond.

In addition to art galleries for changing exhibitions and permanent collection display, the new building will house an auditorium for education programs and performances, a community gallery to be shared with the Art Lab and others, and fully climate controlled environments for the most fragile art and natural science collections.

With the opening of the art museum at Snug Harbor, there will be a new synergy on the site, and the Staten Island Museum’s presence will play a major role in helping the campus to become a regional attraction for both New York City residents and tourists.

The Art Conservation Center – coming to Snug Harbor in early 2008

While the Staten Island Museum renovates Building A, it will have a physical presence
on the site starting in the winter of 2008. A $100,000 grant from the Deutsche Bank Americas Foundation will enable the Museum to open Staten Island’s first Art Conservation Center.

The Center will be housed in the connecting structure between Building B and Building H, and is currently being renovated through a $100,000 grant secured from the NYS Assembly (the late John Lavelle) and will contain collection storage furniture funded with $50,000 from the NYS Senate (John Marchi). In addition, Charles von Nostitz Painting Conservation Studio donated $46,000 in conservation equipment.

The Museum is also taking its popular Staten Island Ferry exhibition to the next level to be more interactive and tailored to the needs of our visitors including tourists, families and school groups. The Institute for Museum and Library Services (IMLS) provided $149,566 towards the planning phase over the next two years. The exhibit is planned to open by 2011, in the Museum building in St. George, one year after the Museum’s expansion to Snug Harbor.

Collections

The Staten Island Museum’s collection is truly multi-disciplinary, hearkening back to the 19th century model of a museum with diverse specialties and a wealth of knowledge. Having handily missed modernizing its collecting habits to specialize in one subject area, as was the trend during the past 50 years, the Staten Island Museum is the only general interest museum remaining in New York City. While caring for three distinct collections, Local History, Art, and Natural Science, the curators assess and recommend objects to be accessioned into the permanent or teaching collections in each department.

In 2005-2006 the Museum acquired an impressive list of new objects.

History Archives & Library – Over a century’s worth of historical photographs, documents, and ephemera specific to Staten Island and its citizens, make up this collection. This year, 284 items were accessioned, in particular, books, documents, research, photographs and maps from the late Borough Historian Richard Dickenson; a major donation from Mitchell Grubler, former Board Member of Lambda Associates of Staten Island; and the development and archiving of a massive Pearse & Catherine “Mac” O’Callaghan Collection, prominent Staten Island political activists.

Science Collection – This collection includes over half a million insects, as well as botanical, zoological, conchological, marine invertebrate, geological, archeological, and wet collections. This year a major collection project involved reorganizing the Staten Island archaeology collection; and the addition of several dozen plant specimens to the herbarium, acquired primarily through field work.

Art Collection – A diverse collection, new accessions include works by contemporary artists Griselda Healy; Jerry & Suzanne Bowles; Lenora Paglia; Jack Deyman; Norman Pate; Seymour Troschane; 32 objects of Inuit Art, 1 Iroquois sculpture and two prints of

Accomplishments


Angel of the Sun by John LaFarge, 1877. Gift of Elizabeth Ives Bartholet.
Staten Island from Jacques Jacobsen; 21 photographic images of the Staten Island Ferry by Landon Nordeman; and several objects for the Decorative Arts Collection including a set of Spode china. All of these works were acquired through generous donations.

Research

Research at the Museum is an on-going activity since the Museum hosts the most complete documentation of local and natural history, as well as the largest art collection on Staten Island. In 2006, the Museum received over 900 requests and queries via telephone, letter, the Internet and by appointment, from scholars, writers, reporters, lawyers, teachers, students and history buffs who sought primary source materials with the Museum’s Archivist.

Research and writing began for a book on the history of the Staten Island Museum. The Online Ferry project featuring photos and information on the Staten Island Ferry for the Museum’s website was completed, thanks to a grant from Verizon.

Science department personnel embarked on a year-long natural history survey of the William T. Davis Wildlife Refuge, sponsored in part by a grant from the Hudson River Foundation. A number of plant species new to the refuge were found, in addition to new breeding records for the great horned owl and willet. Museum research associate Paul Lederer discovered at least seven species of beetles new to the Refuge as part of this study.

With help from the Museum’s Section of Natural History, the Science department continued with its annual biological surveys, namely the Christmas Bird Count, Waterfowl Count, Big Day Bird Count and the 4th of July Butterfly Count.

Education

This year the Education Department taught lessons in art, natural science, local history and multiculturalism to 1,287 classes serving 29,557 children at the Museum and in the classroom. Additional projects, such as Parents as Arts Partners, Project Create, Mastering Art Education, and the Happy 125th Staten Island Museum Birthday Card Contest, expanded educational experiences. The Education Department also provided 541 Title I classes with free or reduced fees, servicing 12,383 children who would otherwise not have the opportunity of a museum experience.

Programs

Public programs for children included the Jr. Science Club, Family Science Lessons, Earth Camps, Stump the Curator and our annual Naturefest, and the addition of Little League Day, and Batter-up Day de DaDa, a family performance about baseball at its most absurd, as part of the artist and the baseball card exhibit. Twelve nature section walks serviced both families and adults to see the out of doors in an informed way.
Adult programs include numerous historic walking tours and ecology walks throughout the borough with both history and science curators and staff. Lunch and Learn, Reading Club and Great Thinkers Certificate Courses served and attracted new life-long learners each month, and numerous book signings/lectures were given by Patricia Salmon for the Museum’s new book *The Cemeteries of the Staten Island*.

Lectures, panels, and workshops relating to exhibits included gallery talks with curator and artists Murray Tinkelman: The Artist and the Baseball Card; Chris Spollen: Illustrator Artist; Cleve Overton: In the Shadow of the Statue of Liberty; and Memoir of a Black American; and Sarah Yuster. A special event, In Search of the Lenape: the Delaware Indians Past and Present by Dr. David Oestereicher in honor of our newly added Lenape Indian murals occurred in December of 2006. This scholarly lecture/event, supported by the New York Council on the Humanities, yielded a strong response by our Native American community, and a wonderful offering of a native dance, in Dr. Oestereicher’s honor.

**Performance**

This year we held seven Club Cicada presentations featuring local singers, musicians, poets, and other entertainers. Musical Chairs Chamber Music Ensemble continued as our classical musicians-in-residence, performing three elegant concerts including one for children. Working with Musical Chairs has helped to raise the level of musical sophistication, and kept our Steinway piano in fine tune! Tellabration 2006 – The Good and Bad old Days, was a new program for the Museum. We invited local storytellers to present on this auspicious international day dedicated to relating stories to the public.

Other collaborative programs included: Live from Moravian, a living history performance at Moravian Cemetery - led by the cemetery’s historian Richard L. Simpson. The project featured a dozen actors who interpreted original scripted “grave side” narratives “presented by” residents of the historic cemetery. A new community-based Citi-Zen event at the Museum was The St. George Ball, a party marketed to a 20-30 year old audience via the internet, that drew over 250 people!

**The Publications**

This year’s offerings include the 330-page *Realms of History: The Cemeteries of Staten Island*, supported by the New York Council for the Humanities, and the 2005-2006 edition of *Proceedings*, the Museum’s scholarly publication, now in its 37th volume.
EXHIBITIONS

The following exhibitions were presented during the 2006-07 year:

STATEN ISLAND FERRY: The First 100 Years of Municipal Service. This exhibit explores the history, art, people and sites of Staten Island's floating icon.

The Lenape: The First Staten Islanders. Our collection of art, tools, natural history specimens and documents reveal how the original inhabitants of our Island lived. On Nov. 16, 2007, we unveiled three new dramatic murals illustrating the world of early Algonquin people.


Above the Molding. Works of art from our permanent collection featuring historical portraits of our founders and natural areas on Staten Island.

Pretty Tables: Decorative Arts from the Permanent Collection. A new display case of delicate porcelain, glass, ceramics, and more.

The Artist and the Baseball Card. Pushing the baseball card oeuvre to new heights, this exhibit features over 100 nationally revered illustrators; each has created an original artwork about a chosen athlete or baseball theme. Curated by Murray Tinkelman

56th Annual Fence Show. The longest and only remaining continually running community art fence show in New York City.

8:45, 9-11-2001, Cleve Overton. A wall collage made with computer components and mixed media, depicting lower Manhattan, is a powerful meditation about the World Trade Center destruction.

Habitats, Biophiles and Beasts: Faces and Views from the World of Science and Nature (Artists/Ideas Series), Sarah Yuster. The exhibit consists of portraits and figure paintings, a remarkable Rolodex of notables from the sciences, of both local and national stature, including a portrait of the American astrophysicist Neil deGrasse Tyson, Director of the Hayden Planetarium, painted specifically for this exhibit.

Off-site exhibit presentations included:

Staten Island Borough Hall: Centennial Banners featuring historical photographs

Staten Island Hotel: From Staten Island to Brooklyn and Beyond: The Verrazano-Narrows Bridge Staten Island Board of Realtors: Contemporary Works from the Permanent Collection
## Staten Island Museum

### Statements of Financial Position

**as of June 30, 2006 and 2005**

<table>
<thead>
<tr>
<th></th>
<th>2006</th>
<th>2005</th>
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<tbody>
<tr>
<td><strong>Assets</strong></td>
<td></td>
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<tr>
<td>Cash and Cash Equivalents</td>
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<td>$ 578,124</td>
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<tr>
<td>Investments</td>
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<td>1,530,440</td>
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<tr>
<td>Due from NYC Dept. of Cultural Affairs</td>
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<td>365</td>
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<tr>
<td>Due from NYC DYCD</td>
<td>23,000</td>
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<tr>
<td>Program and Other Receivables</td>
<td>159,209</td>
<td>109,590</td>
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<tr>
<td>Inventory</td>
<td>8,082</td>
<td>7,486</td>
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<tr>
<td>Prepaid Expenses</td>
<td>15,994</td>
<td>17,820</td>
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<tr>
<td>Property and Equipment (Net)</td>
<td>154,317</td>
<td>160,643</td>
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<tr>
<td><strong>Total Assets</strong></td>
<td><strong>$2,498,582</strong></td>
<td><strong>$2,304,468</strong></td>
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<thead>
<tr>
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<th>2006</th>
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<tr>
<td><strong>Liabilities and Net Assets</strong></td>
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<tr>
<td>Accounts Payable and Accrued Expenses</td>
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<td>$ 113,223</td>
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<td>Loans Payable</td>
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<td>Deferred Revenue</td>
<td>12,548</td>
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<td>Refundable Advances-Grants</td>
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<td><strong>Total Liabilities</strong></td>
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<td><strong>139,975</strong></td>
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<tr>
<td><strong>Net Assets</strong></td>
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<tr>
<td>Unrestricted</td>
<td>623,704</td>
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<td>Temporarily Restricted</td>
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<td>1,250,421</td>
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<tr>
<td>Permanently Restricted</td>
<td>398,967</td>
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<td><strong>2,164,493</strong></td>
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<th>2006</th>
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<tbody>
<tr>
<td><strong>Total Liabilities &amp; Net Assets</strong></td>
<td><strong>$2,498,582</strong></td>
<td><strong>$2,304,468</strong></td>
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### Statement of Activities for FY 2006

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<tr>
<th>Source of Income</th>
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<tr>
<td>Program Revenue</td>
<td>8.80%</td>
</tr>
<tr>
<td>Fundraising Events (Gross)</td>
<td>6.93%</td>
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<tr>
<td>Investment Income</td>
<td>1.66%</td>
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<tr>
<td>In-Kind Contributions</td>
<td>4.05%</td>
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<tr>
<td>Individual Contributions</td>
<td>7.38%</td>
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<tr>
<td>New York City Department of Youth &amp; Community Services</td>
<td>2.72%</td>
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<tr>
<td>Miscellaneous</td>
<td>90%</td>
</tr>
<tr>
<td>Fundraising</td>
<td>13.29%</td>
</tr>
<tr>
<td>Collections and Exhibitions</td>
<td>34.81%</td>
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<tr>
<td>Visitor Services and Membership</td>
<td>18.27%</td>
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<tr>
<td>Education and Public Programs</td>
<td>22.73%</td>
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### Notes

- **Collections**: In conformity with accounting policies generally followed by museums, collections acquired by purchases or donations are excluded from the statement of financial position.

- **A full financial statement for year ended June 30, 2005 audited by Rufolo & Rudder, CPK's is available upon request.**

$100,000 AND OVER
Anonymous (through Carnegie Corporation of New York)
Dormitory Authority State of New York
New York City Department of Cultural Affairs
New York State Assembly
New York City Council

Estate of Charles J. Dodd
Empire State Development Corporation
New York City Department of Youth & Community Development
New York State Senate
The Staten Island Foundation
The William Randolph Hearst Foundation

$50,000 TO $99,999
Estate of Charles J. Dodd
Empire State Development Corporation
New York City Department of Youth & Community Development
New York State Senate
The Staten Island Foundation
The William Randolph Hearst Foundation

$25,000 TO $49,999
The Achelis & Bodman Foundations

$10,000 TO $24,999
American Express Company
The Barker Welfare Foundation
Citicorp Foundation
Hudson River Foundation
JP Morgan Chase
New York Council for the Humanities
NY State Office of Parks, Recreation and Historic Preservation
Washington Mutual

$5,000 TO $9,999
Mr. Mario Gallucci
Mr. Mario Gallucci
Gateway Arms Realty Corp.
Mrs. Helen M. Granatelli
Helbock, Nappa & Gallucci, LLP
IBM Corporation
Dr. and Mrs. Harvey Leventhal
The Honorable John J. Marchi
Merrill Lynch—Global Philanthropy & Community Relations
The Molinari Group
Northfield Bank
Mr. and Mrs. Frank Pulice
Mr. and Mrs. Phillip Rampulla
Rampulla Associates Architects
Richmond County Savings Bank
Richmond County Savings Foundation
RPM Insurance Agency
Mr. & Mrs. Henry A. Salmon
Mr. Jon Salmon
Scaran, Inc.
Miss Geendolyn Simmons
Staten Island Hotel, Mr. Stanley Friedman
Victory State Bank

$500 TO $999
Mr. Christopher H. Benbow and Mrs. Nancy D. Myers
Ms. Marcia Canesse
Commerce Bank
Mr. and Mrs. Paul J. Danke, Jr.
Mr. Robert Dunne
Ms. Elizabeth Egbert and Mr. Carl Eppele
Mr. Michael Fishbein
Mr. and Mrs. Jeffrey D’Albero
Ms. Dina Marie Filipponi and Mr. Scott J. Milchman

Mrs. O’Connor
Professional Land Services LLC
Project-One Services
Mr. and Mrs. James Regan
Mr. Mark Russo
Safari Realty, Fran & Frank Reali
Staten Island Board of Realtors
Staten Island University Hospital
Stati-Land Security Services
Tappen Park Associates
Mr. and Mrs. Anthony Giamotto

$250 TO $499
Mr. and Mrs. Larry Anderson
ARUP Services New York Ltd.
Atlantic Salt
Mr. and Mrs. Mike Azzara
Braisted & Braisted
Mr. Stu Brenker
Carroll’s Garden Florist & Gift Shop
Mr. Theodore Feaser and Ms. Mary Ann Cassano
Ms. Mary Cibelli
Clam Bar Restaurant Inc.
Mr. and Mrs. Frank Clemente
College of Staten Island
Community Resources Capital Foundation
Mrs. Marilyn Desario
Excelsior Grand
Mr. John Franzreb, Ill
Mr. Jack Fumari
Mr. and Mrs. Cecil M. Gabbett, Ill
Mr. and Mrs. Ronald J. Geraghty
Mr. Bruce M. Gillam
Mr. and Mrs. Anthony Giamotto

Special Thanks to Our Supporters
SPECIAL THANKS TO OUR SUPPORTERS

Mr. and Mrs. Bradford M. Greene
Hall & Hall
Mr. and Mrs. James Hasson
H.S. Farrell, Inc.
Immaculate Conception
Island Ford
Italian Club of Staten Island Foundation
Jacques Marchais Museum of Tibetan Art
Dr. Joshua Kanner, D.D.S.
Mr. and Mrs. Frank J. Kiernan
Kling Real Estate
Mr. Louis J. Kunsch, Jr.
Mrs. Constance B. Lane
Libra Solutions, Mrs. Susan Meekler
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photos inside front cover, clockwise from left: Ed Johnson” by Sarah Yuster, Collection of the Staten Island Museum; Kids “venture out” at our Earth Camps, ages 8-12; Book Cover, “Realms of History: The Cemeteries of Staten Island” written by Patricia Salmon, Curator of History; Alana Tornello, Marisa Tornello, Alyssa Connors at the “Pretty Tables, Perfect Settings” Evening Reception, April 13, 2007.