The Staten Island Museum is housed in City-owned facilities. It is supported in part by public funds from the New York City Department of Cultural Affairs, the New York City Council, and the Staten Island Borough President. Additional public funding is provided by NYC Department of Youth and Community Development, the New York State Legislature, the NYS Office of Parks, Recreation, and Historical Preservation [Environmental Protection Fund/ZBGA], the New York State Council on the Arts, New York Council on the Humanities, National Endowment for the Arts, National Endowment for the Humanities, and the Institute of Museum and Library Services.


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**Staten Island Museum Annual Report 2012-2013**

We are just months away from the historic opening of our new home in Building A at Snug Harbor! As 2013 comes to a close, the $26 million City-funded capital renovation is nearing completion and, working with exhibit designers Ralph Appelbaum Associates, we will start installing the new exhibitions:

- **LOST/FOUND: Tales of the Mastodon**, which explores changing biodiversity
- **Staten Island SEEN**, featuring landscape paintings of the Borough throughout history
- **Opening the TREASURE BOX**, showcasing the Museum’s world art collection

If you want to be one of the first to see the space before the opening, do not miss our exclusive Gala Preview Celebration to be held on Saturday, May 10, 2014.
Fundraising. The Museum has an ambitious goal to raise $6 million for the new galleries, programs and endowments. To date, $2 million has been secured through major funding from: American Express; The Booth Ferris Foundation; Deutsche Bank Americas Foundation; the Institute of Museum and Library Services; National Endowment for the Humanities; Richmond County Savings Foundation; The Staten Island Foundation, and contributions from trustees, individuals and other institutional funders.

Events. The Museum celebrated the return of a series of WPA murals to public view, thanks to the advocacy of Virginia Allen and the late Jane M. Lyons. In October, our newly formed Museum Guild hosted Tablescapes: Nature in the Decorative Arts at Casa Belvedere to raise funds for collections acquisitions.

Collaboration. Interns received hands-on career experience through our collaborations with: ARTS INTERN/Studio in a School; Bloomberg Philanthropies; Scott Stringer’s Student History Program; NYC Department of Youth & Community Development, and CUNY Service Corps.

Engagement. In FY 2013, over 147,000 people were served at the Museum and in the community. The 2013 Fence Show featured 118 artists and attracted more than 2,500 visitors. We sold out the 2,800 seat St. George Theatre for the Ingrid Michaelson Fundraising concert in September 2012.

Education. The Romare Bearden Foundation donated Piano Lesson, a lithograph by the late artist. It was used during Parents as Partners, a citywide program organized by the NYC Department of Education. The Museum was the only Staten Island location selected in their 2013 schedule.

Growth. To fully realize our potential, we completed a 15-month strategic planning initiative with the DeVos Institute for Arts Management and Michael Kaiser, funded by Bloomberg Philanthropies, which is helping us to achieve our capital campaign goals.

Emergence. With the second largest Cicada Collection in the world and our exhibition They’re Back! Return of the 17-year Cicadas, the Museum unofficially became “Cicada Central” with coverage from national television, international radio stations, and print media, including the Wall Street Journal.