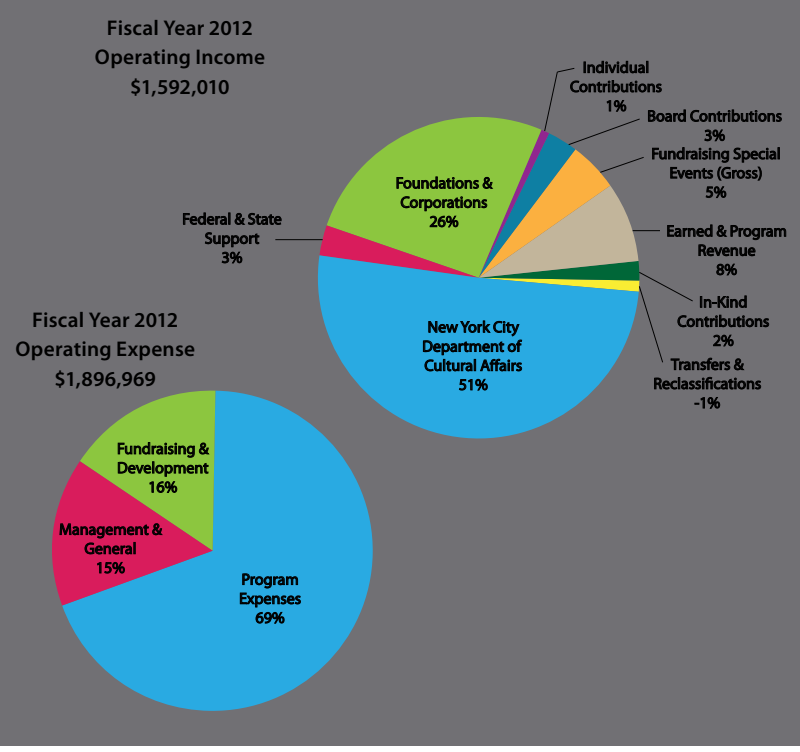

STATEN ISLAND MUSEUM STATEMENTS OF FINANCIAL POSITION AS OF JUNE 30, 2012 & 2011

ASSETS	2012	2011
Cash and cash equivalents	$386,287	$1,031,080
Investments	1,515,485	1,186,573
Accounts & pledges receivable	85,820	105,090
Inventory	24,750	20,503
Prepaid expenses	12,794	21,504
Property and equipment (net)	758,463	711,858
TOTAL ASSETS	$2,783,599	$3,076,608

LIABILITIES	2012	2011
Accounts payable and accrued expenses	$142,964	$134,489
Deferred revenue	9,685	6,210
TOTAL LIABILITIES	152,649	140,699
NET ASSETS		
Unrestricted	667,955	860,747
Temporarily restricted	1,564,028	1,676,195
Permanently restricted	398,967	398,967
TOTAL NET ASSETS	2,630,950	2,935,909
TOTAL LIABILITIES & NET ASSETS	$2,783,599	$3,076,608

Staten Island Museum Board of Trustees

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Supporters

The Staten Island Museum is housed in City-owned facilities. It is supported in part by public funds from the New York City Department of Cultural Affairs, the New York City Council, and the Staten Island Borough President. Additional public funding is provided by NYC Department of Youth and Community Development, the New York State Legislature, the NYS Office of Parks, Recreation, and Historical Preservation [Environmental Protection Fund/ZBGA], the New York State Council on the Arts, New York Council on the Humanities, National Endowment for the Arts, National Endowment for the Humanities, and the Institute of Museum and Library Services.

We appreciate the support from individuals, our members and donors, and corporations and foundations: Achelis & Bodman Foundations, The Barker Welfare Foundation, The Bay and Paul Foundations, Bloomberg Philanthropies, Booth Ferris Foundation, Greater Hudson Heritage Network, Henry Luce Foundation, HSBC, The Laura B. Vogler Foundation, National Grid, New York Community Trust, New York Container Terminal, Samuel H. Kress Foundation, TD Bank, and the organizations pictured above.

STATEN ISLAND MUSEUM
Explore · Experience · Engage

Staten Island Museum Annual Report 2012-2013

We are just months away from the historic opening of our new home in **Building A at Snug Harbor**! As 2013 comes to a close, the $26 million City-funded capital renovation is nearing completion and, working with exhibit designers Ralph Appelbaum Associates, we will start installing the new exhibitions:

- ***LOST/FOUND: Tales of the Mastodon***, which explores changing biodiversity
- ***Staten Island SEEN***, featuring landscape paintings of the Borough throughout history
- ***Opening the TREASURE BOX***, showcasing the Museum's world art collection

If you want to be one of the first to see the space before the opening, do not miss our exclusive Gala Preview Celebration to be held on Saturday, May 10, 2014.

Rendering of Staten Island SEEN, Building A at Snug Harbor

Rendering of Staten Island Museum Lobby, Building A at Snug Harbor

$2 million

Fundraising

The Museum has an ambitious goal to raise $6 million for the new galleries, programs and endowments. To date, $2 million has been secured through major funding from: American Express; The Booth Ferris Foundation; Deutsche Bank Americas Foundation; the Institute of Museum and Library Services; National Endowment for the Humanities; Richmond County Savings Foundation; The Staten Island Foundation, and contributions from trustees, individuals and other institutional funders.

Cesar Claro, Executive Director of the Richmond County Savings Foundation, tours the Museum's Archives with Museum President & CEO, Elizabeth Egbert, and Board Chair, Ralph Branca

Events

The Museum celebrated the return of a series of WPA murals to public view, thanks to the advocacy of Virginia Allen and the late Jane M. Lyons. In October, our newly formed Museum Guild hosted *Tablescapes: Nature in the Decorative Arts* at Casa Belvedere to raise funds for collections acquisitions.

Virginia Allen at the mural dedication (left)
Tablescapes: Nature in the Decorative Arts (right)

Collaboration

Interns received hands-on career experience through our collaborations with: ARTS INTERN/Studio in a School; Bloomberg Philanthropies; Scott Stringer's Student History Program; NYC Department of Youth & Community Development, and CUNY Service Corps.

Intern Alex Bolesta works on an entomological research project with the American Museum of Natural History

Served
147,000
People

Engagement

In FY 2013, over 147,000 people were served at the Museum and in the community. The 2013 Fence Show featured 118 artists and attracted more than 2,500 visitors. We sold out the 2,800 seat St. George Theatre for the Ingrid Michaelson Fundraising concert in September 2012.

Ingrid Michaelson in concert
Nawrocki + Bonano Photography

Education

The Romare Bearden Foundation donated *Piano Lesson*, a lithograph by the late artist. It was used during *Parents as Partners*, a citywide program organized by the NYC Department of Education. The Museum was the only Staten Island location selected in their 2013 schedule.

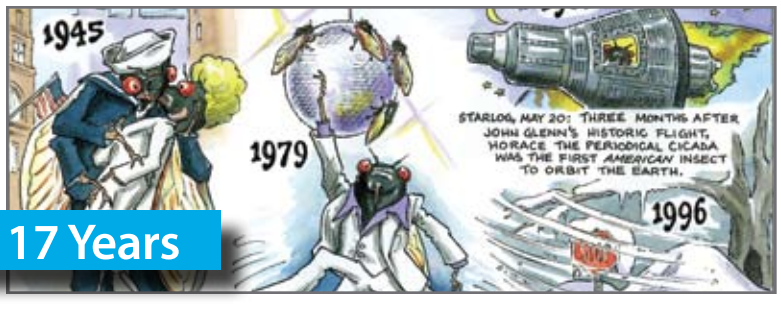
Romare Bearden, Piano Lesson, 1983 collage of various papers with paint, ink, and graphite on paper (left)
Parents as Partners Bearden Workshop (right)

Growth

To fully realize our potential, we completed a 15-month strategic planning initiative with the DeVos Institute for Arts Management and Michael Kaiser, funded by Bloomberg Philanthropies, which is helping us to achieve our capital campaign goals.

Rendering of TREASURE BOX, Building A at Snug Harbor

17 Years



Emergence

With the second largest Cicada Collection in the world and our exhibition *They're Baaack! Return of the 17-year Cicadas*, the Museum unofficially became "Cicada Central" with coverage from national television, international radio stations, and print media, including the Wall Street Journal.

Cartoon by Taylor Jones