CHANGES  2017 was a year of change for the Staten Island Museum

In September, the Museum welcomed new President & CEO, Janice Monger (pictured right). Previously the Director of the Alice Austen House, Ms. Monger became the Museum’s 18th president in its 137 year history. Ms. Monger brings deep experience in the museum field and has proven her ability as a leader and creative thinker. One of her first initiatives was the launching of the President’s Circle, which offers special events and benefits for members at the Museum’s highest levels.

On July 1, 2017, the Museum completed its transition to Snug Harbor. The new location offers the public a greater variety of programming and opportunities to do something new and exciting at the Museum. The St. George location will be used to house and study collections for future projects.

EDUCATION  14,455 students and adults took part in Museum lessons, 42.3% came from Title I schools

Thanks to a grant from Con Edison, the Staten Island Museum provided middle school students free STEM lessons last year. Students learned about geology, weather, extinction, solar energy and the Museum’s Gold LEED Certification. Each hands-on lesson was presented by the Museum’s education staff and all lessons were aligned to NYC Science Scope and Sequence. The Museum also partnered with Staten Island MakerSpace, a local provider of STEM programs, where students launched bottle rockets and toured the STEAM Wagon.

One lesson, What is a “Green” Building?, was developed through a grant from Verizon Foundation. Over 400 students were engaged and went on a scavenger hunt for the energy saving features that earned the Museum its LEED-Gold certification.

In partnership with Department of Education, the Museum provided a week long STEM Summer Discovery Camp for 19 middle school students. The program consisted of inquiry based science lessons and activities based on the Museum’s biology, geology, environmental science, and art collections.

Earth Camp celebrated its 29th consecutive season of educating and engaging local youth in the Island’s ecological heritage. During the 2-week sessions, campers explored natural habitats, including beaches, woodlands, parks, and trails. Adventurous 8-13 years old, grew to respect nature, learned about plants and animals, built science skills, and made daily discoveries and new friends. The Museum is thankful for the generous contributions of the Colgate-Palmolive Foundation, The Sam Tepper Memorial Fund, and the Monahan family and their support of Earth Camp.

EXHIBITIONS  7 original Rembrandt prints from the Museum’s collection were on display in Opening the Treasure Box

Looking Closely Thanks to the support of Northfield Bank Foundation and New York State Council for the Arts, two hallway cases, Miniature Figures (2nd floor) and Community Artifacts (1st floor, pictured left), help make connections between art, science, and local history.

ON THE ROAD: Gracie Mansion: New York 1942 In March 2017, three works from the Staten Island Museum were included in a yearlong exhibition at Gracie Mansion, including Refugees by Arnold Hoffmann. First Lady Chirlane McCray singled it out as one of her favorites.
ARCHIVES 10,000 books - half the of the Museum’s library - were inventoried

In October, The Archivists Roundtable of Metropolitan New York honored the innovative partnership between the Staten Island Museum’s Archival and Education departments with an Award for the Educational Use of Archives. The President’s Circle was treated to a behind the scenes look at the Herbarium Digitization Project. Containing 25,000 plant specimens, the Museum’s herbarium is freely accessible to the public online thanks to this National Science Foundation project. See the progress at midatlanticherbaria.org/portal/index.php.

FAMILY PROGRAMS

On the 1st and 3rd Saturday’s of each month, visitors get to take part in special workshops.

On the first Saturday of each month, a Museum educator leads a different Family Art Workshop, sponsored by Richmond County Savings Foundation and the Lily Auchincloss Foundation. Over the past year, participants have made jewelry, 3-D Landscapes, and comic strips.

The third Saturday of each month is Super Science with hands-on experiments, sponsored by Richmond County Savings Foundation and TD Bank. This past year students have made photographs using the sun, created light-up helicopters, and built viewers for the solar eclipse.

COLLABORATION

The Museum hosted its first Lunar New Year Celebration in partnership with the Korean Community Development Center. Over 200 guests came to the Museum to celebrate the Year of the Rooster.

Working with the Staten Island Children’s Museum, Moth Night brought 80 explorers to campus for an interdisciplinary celebration of science and art – triple the previous year’s attendance!

New York Children’s International Film Festival’s Best of the Fest collection of award winning independent and international films for young people were screened over two days at the Museum.

Thanks to support from Assemblyman Matthew Titone, organizations on the Snug Harbor campus came together to develop and produce Halloween Harbor (pictured right), a site-wide seasonal event. The Staten Island Museum collaborated with Art Lab to create Magical Museum, where guests were invited to investigate the weirdest and most magical objects in the collection through art making and science experiments.

Edible Island Market, curated by Pam Silvestri, Food Editor for the Staten Island Advance, showcased the island’s creativity and entrepreneurial spirit through a wide variety of edible goods vendors.

VOLUNTEERS

Volunteers have always played an important role in the Museum because they generously share their commitment and passion for service. We cherish these individual and organizational partnerships that make the Museum and community stronger.

For several years, the Museum has worked with Young Adult Borough Center (YABC), a program of the New York Center for Interpersonal Development. YABC, located at Tottenville High School, provides at-risk students with guidance, tutoring, support services, and paid internships.

YABC volunteers help the Museum by assisting with public programs and events, supporting teaching artists, guiding visitors, and conducting surveys. Our objective is to provide varied and meaningful experiences that will contribute to the development and overall success of our Island’s young people. Thank you for a fantastic year YABC!

PUBLICATIONS

The Staten Island Museum is housed in City-owned facilities. It is supported in part by public funds from NYC Department of Cultural Affairs, Mayor Bill de Blasio; NYC Council Staten Island Delegation and Council Members Debi Rose, Steven Matteo, and Joseph Borelli; and Staten Island Borough President James S. Oddo. Additional public funding is provided by NYC Department of Youth & Community Development; New York State Legislature and Senators Diane Savino and Andrew Lanza, and Assembly Members Michael Cusick and Matthew Titone; NYS Office of Parks, Recreation, and Historical Preservation; New York State Council on the Arts; New York Council on the Humanities; and Institute for Museum and Library Services, National Endowment for the Arts, and National Endowment for the Humanities.


Founded in 1881, the Staten Island Museum, New York City’s only general interest museum, engages visitors with interdisciplinary exhibitions and educational programs that explore the dynamic connections between natural science, art and history based on its diverse collections.

STATEN ISLAND MUSEUM STATEMENTS OF FINANCIAL POSITION AS OF JUNE 30, 2017 & 2016

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<th>ASSETS</th>
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<th>TOTAL LIABILITIES &amp; NET ASSETS</th>
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<tr>
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<td>$3,814,887</td>
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Fiscal Year 2017 (7/1/16 - 6/30/17)

$100,000 AND OVER
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$25,000 to $99,999
Con Edison
Deutsche Bank Americas Foundation

$10,000 to $24,999
Lily Auchincloss Foundation, Inc.
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$250 to $499
Amessé Photography
Barnett Shepherd
BCB Community Bank

$100 to $249
A. Christopher Bernardini
William J. Blanco
Brighton USA, Ltd.

$50 to $99
C.D.E. Air Conditioning Co., Inc.
College of Staten Island

$25 to $49
Amessé Photography
Barnett Shepherd

$10 to $24
A. Christopher Bernardini
William J. Blanco
Brighton USA, Ltd.

Staten Island Museum Women’s Guild
Staten Island Rotary Foundation
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Verizon Foundation

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Carolyn Clark

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