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**For Immediate Release**

## Rembrandt as a Printmaker

*New exhibition at the Staten Island Museum now on display*

(Staten Island, NY – August 28, 2017) Starting this August the Staten Island Museum is displaying a series of seven original prints by Rembrandt, the master of the copper plate intaglio. The prints, which are part of the Museum's permanent collection, span three decades of the artist's life and reflect the variety of his subjects.

Among the prints are landscapes, biblical scenes, *Raising of Lazarus*, *Abraham's Sacrifice*, and daily life stories of 16th century Holland (*The Rat Catcher or Rat Poison Seller*, and *The Blind Fiddler*).

*"A great way to get to know Rembrandt is through his prints. Rembrandt is a master of making you care about pictures. Through ink and line, he tells stories and with atmosphere and beauty," said Diane Matyas, VP of Exhibitions and Programs.*

The prints will be on display through August of 2018 at the Staten Island Museum at Snug Harbor.

### **About the artist:**

Rembrandt Harmenszoon Van Rijn (Dutch, b. 1606, Leiden- d. 1669, Amsterdam) is one of the most highly esteemed artists in world art. He was a prolific painter, known primarily for his oil portraits, historic and biblical scenes. He was also an accomplished draftsman and printmaker, mastering the techniques of engraving, etching, and drypoint. He produced over 290 prints with a broad range of subjects, including landscapes, genre scenes, animal studies, nudes, and studies from natural specimens, all reflecting his varied interests.

Images:



### **Abraham's Sacrifice**

Rembrandt Harmenszoon Van Rijn

(1606-1669)

Etching, 1655

GIVEN IN MEMORY OF DANIEL SCHNAKENBERG |

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This Old Testament scene was the subject of an earlier painting by Rembrandt. It shows the moment when the Jewish patriarch, Abraham is about to sacrifice his son, Isaac, born of his elderly wife, Sarah. The sacrifice, a test of Abraham's faith, is halted by an angel.



### Old Woman Sleeping

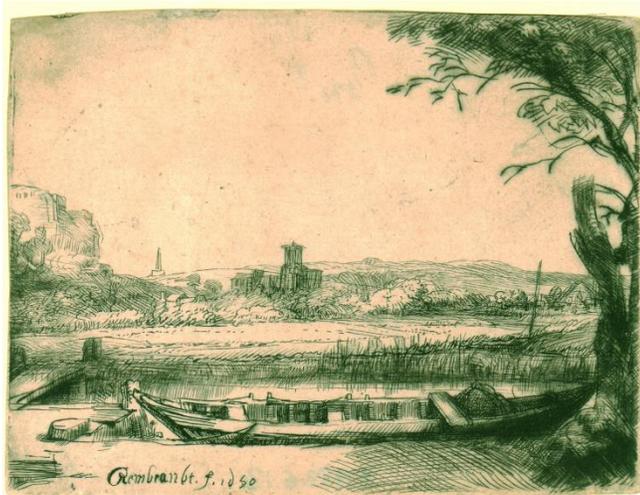
Rembrandt Harmenszoon Van Rijn  
(1606-1669)

Etching, 1637

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Elderly men and women were frequent subjects of Dutch 17th century artists. Here the woman has fallen asleep over a book, with her spectacles in her hand. She wears a vaguely “oriental” turban, and fur collar, probably from the exotic costume collection that Rembrandt acquired during his prosperous years.



### A Canal and Large Boat and Bridge

Rembrandt Harmenszoon Van Rijn  
(1606-1669)

Etching, 1650

GIVEN IN MEMORY OF DANIEL SCHNAKENBERG |

A1959.6.9

This fine landscape shows Rembrandt’s mastery of scale and tone to achieve effect of depth and naturalism with the etching needle. Such prints were tremendously influential to all subsequent printmakers who chose to depict landscapes, especially in the 19th and 20th centuries.

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### About the Staten Island Museum

Founded in 1881 and celebrating its 136<sup>th</sup> year, the Staten Island Museum, New York City’s only general interest museum, engages visitors with interdisciplinary exhibitions and educational programs that explore the dynamic connections between natural science, art and history based on its diverse collections. The Museum is open Wednesday – Friday: 11am – 5pm, Saturday and Sunday: 10am – 5pm. Universally accessible. For current exhibits, visit [StatenIslandMuseum.org](http://StatenIslandMuseum.org).