“Trees that are slow to grow bear the best fruit.” - Molière

We are so excited to be ever closer to our public opening of the Staten Island Museum at Snug Harbor, slated for the fall of 2015. Last year, the Museum served over 200,000 people on-site and in the community. Even more will be invited when we open Building A with four new exhibitions that will portray Staten Island in unexpected ways. We will use the Island as an example of global changes in biodiversity in Remember the Mastodon; show gorgeous Hudson River School landscape paintings – and contemporary scenes – in Staten Island SEEN; and feature World Art, brought here by local collectors over the past 130-plus years in Opening the Treasure Box. Finally, Farm to City: The History of Staten Island will highlight the important role Staten Island has played throughout history and what the Island has to offer today.

We promise you a fruitful harvest next year.
Elizabeth Egbert, 68, a noted artist, sculptor and community activist, died on August 30th, surrounded by her loving family, after a courageous battle with multiple myeloma. Her leadership of the Staten Island Museum for the past 12 years transformed the Museum into one of New York City’s most engaging cultural entities. “Elizabeth would challenge us to be inspired, to take risks, to go for it, to do it now,” Words she lived by, and words that will live on in us.” Cheryl Adolph

During Ms. Egbert’s exceptional tenure as President & CEO of the Staten Island Museum, beginning in 2002, the Museum has achieved many milestones. Ms. Egbert’s proudest achievement includes restoring the first of two triple landmark buildings at Snug Harbor Cultural Center, slated to open in 2015. The new Museum building will feature exhibitions from the Museum’s permanent collection and a venue for exhibitions in the disciplines of art, natural science, and regional history.

“When Elizabeth decided she needed to accomplish something, she went after it full bore. She had a big heart and would use it to her advantage to ingratiate herself for the cause.” Henry Salmon

Memorial donations can be made to the Staten Island Museum. Please put “Capital - NEH Challenge” in the subject line to activate your advantage to ingratiate herself for the cause. “Henry Salmon

Cheryl Adolph

Meet Interim President & CEO CHERYL ADOPLH

Cheryl has been with the Staten Island Museum for over a decade, starting as Director of Development and advancing to Chief Operating Officer (COO) by 2010. In that role, Cheryl was a key advisor to former President & CEO, the late Elizabeth Egbert. Cheryl enhanced internal organizational processes, created the infrastructure necessary to support the Museum’s $32 million capital expansion to Snug Harbor, and now leads the implementation of the Museum’s strategic plan.

“Elizabeth’s shoes will be hard to fill, however I had the privilege of having her as my mentor and friend for many years, which prepared me for this transition. I am determined, together with the professional team Elizabeth assembled, to fulfill her legacy.” Cheryl Adolph

Cheryl remains an active member of our community, serving as Junior Warden at St. Paul’s Memorial Church in Stapleton (2013-present). She served seven years on the Board of the Mud Lane Society for the Renaissance of Stapleton, and six years on the Board of the Jacques Marchais Museum of Tibetan Art.

Prior to joining the Museum, Cheryl spent five years in the Program and Exhibition Department at the Staten Island Children’s Museum, followed by a six year engagement as a consultant in information technology, managing large scale technology relocations for the financial and insurance industries.

Cheryl received her Bachelor of Arts degree from Southern Illinois University in Carbondale, IL, where she also completed the course work for a postgraduate degree in English Literature. In addition, she is a graduate of Columbia University’s Executive Education Developing Leaders Program.

As the daughter of a Naval Officer, Cheryl traveled the Far East, Greece, and the US with her parents and three sisters. After passing through 48 of our 50 states, Cheryl lived in Western Massachusetts for several years, before moving to Clifton, Staten Island in 1994, and finally settling in Stapleton, Staten Island in 1997 where she resides today with her husband, Joe Gobin, and daughter, Joan.

The MUSEUM GUILD

Hidden Treasure: THE HISTORY ARCHIVES!

By Rachel Somma

Pat Ryan, Roxanne Somma (née Goodrich), Loretta Mary “Chickie” Goodrich, Shovel Pond, Clay Pit Ponds, Staten Island, 1951. Collection of the Staten Island Museum

By Rachel Somma  Part of my job as the Communications Coordinator is to create content for the Museum’s social media platforms. This summer I was dutifully sifting through the thousands of images housed in our History Archives looking for fun seasonal photos when I came across the one above. I was completely stuck on how much the young lady in the center looked like my Uncle Frank. I emailed the photo to my grandmother thinking that maybe it was someone in our family, as the photo was labeled 1945, so it couldn’t have been her or my aunt. One week later I received an email back that read

“Hi Rae, Are you kidding? The girl in the middle is one of the two on the left, my best friend at the time, Pat Ryan, and the girl on my right is my older sister Chickie [Loretta Mary]. I have more pictures to label this day. I wonder how that one got into the archives. We work with a college boy who was a file guard at that Board. He is the one that drove us there and took the picture. His name was Johnny Burke. He’d be the one to remember her.”

Thanks for the memories.

Someone in my family.
Hours
Monday-Friday: 11:00 am-5:00 pm
Saturday: 10:00 am-5:00 pm
Sunday: 12:00 pm-5:00 pm
Sneak Peek Tuesday: Free Entrance between 12 - 2 pm
Free Whirlwind Tours: Saturdays, 11:30 am & 3:00 pm

Recommended Admission
Adults $5, Students and Seniors $3, Free to Members and Children under 12.

The Museum is wheelchair accessible.
Staten Island Historical Center and Archives

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Cheryl Adolph
(Interim President & CEO)

Image: Ray Mataramo
Sarah Yuster, 2005
Museum Purchase, 2007
Collection of the
Staten Island Museum
Painting depicts Winter Earth
Camp from 2005.

Supporters

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