The Staten Island Museum at Snug Harbor opened to the public on September 19, 2015 and welcomed over 3,000 visitors during opening weekend. Renovated and restored by Gluckman Tang Architects and primary exhibitions designed by Ralph Appelbaum Associates, the Staten Island Museum at Snug Harbor provides over 22,000 square feet of useable space, including four state-of-the-art galleries, an auditorium/performance venue, and the Barker Welfare Foundation Classroom for school field trips.

With $24.4M in New York City Capital Funds the Museum is the first historic landmark building on Staten Island to earn a Leadership in Energy and Environmental Design (LEED) Gold certification from the US Green Building Council and meet the stringent environmental standards of the American Museum Association.
**Staten Island: Bridge over Dizzy Bunker,** By Robert Bunkin, Curator of Art

Staten Island Foundation Gallery.

Staten Island is the most rural New York City landscape, including the construction of the commuter bridges (Bayonne, Goethals, and Verrazano-Narrows), urban-style high-rise housing, tractor housing, new communities, and shopping centers. Some of these developments have occurred in floodplain communities – many established as summer vacation retreats decades ago – that were severely damaged or destroyed by Superstorm Sandy in 2012. Staten Island is the most rural New York City borough, where you can hike for miles within dense woods, explore wetlands, and climb steep terrain, yet be only a bus and ferry ride away from Manhattan’s skyscrapers. These natural aspects are part of what has made

Dwight’s 1929 lithograph; Frederick Koot’s wintry painting from 1890, Cedar Grove Beach, Staten Island Winter; a classic lively wintery painting from 1894 by Cecil Bell, Stapleton Corner, Paul Caranicas’ 1987 oil painting, Staten Island: Bridge over Dizzy Bunker (pictured above), a stunning view from Grymes Hill, a 1950s photograph, New York Harbor and The Narrows, a 2013 diptych by one of Staten Island’s leading artists, Sarah Yuster.

**Help name the mastodon!**

Vote for your favorite name at www.statenislandmuseum.org. Help name the mastodon! Vote for your favorite name at www.statenislandmuseum.org/ exhibitions/current-exhibitions/name-the-mastodon/

**Staten Island SEEN**

**Remember the Mastodon: Diversity & Preservation**

A Richmond County Savings Foundation Exhibition Remember the Mastodon is about the hard work of extinction, the wonder of enduring species, the importance of biodiversity, and the challenge of preservation. We use our 150-plus year collection of flora, fauna, and fossils to show what survival and loss are about. Sections of the exhibition include: Fossils Tell a Story (evidence of past life in dinosuar footprints), Mastodons & Humans (Paleo-Indian projectile points and mastodon tooth fossils), Survivors (fossils of coral, horseshoe crabs, dragonflies, shrimp, and other ancient organisms that have close relatives existing today), Birds & Extinction (lost birds like the passenger pigeon, Carolina parakeet, and ivory-billed woodpeckers, are currently at-risk and saved species), Collecting & Preserving Biodiversity (the Museum’s 19th century founders strove to collect and document the biodiversity of Staten Island; this scientific work continues today), and The Mastodon (a full-size replica coming through the Museum wall). We can learn about the natural world by studying fossils, collecting specimens to study interconnections and mark local changes, and taking action to protect species and prevent habitat loss. Understanding, preserving, and protecting our environment is a fundamental responsibility for us all.

**Staten Island Seen at the Staten Island Museum at Snug Harbor**

Staten Island continues a balancing act between the urban and rural aspects of its character, this contrast is explored in Staten Island SEEN.

The exhibition is on two floors and contains the following sections: The Bay, Villages and Farms, Industrialization and Urbanization, Land Use and Ecology, Neighborhoods, Bridges and Connections, Inside-and-out, and Conclusion. Highlights from the exhibit include the earliest known sketch of Staten Island, Jasper Dankzaet’s 1679 View of the land on the southerly and southwestern sides of the great bay between the Neversink and Long Island; Jasper Cropsey’s 1895 masterpiece, Looking Oceanward from Todt Hill, The Survivor, S.I. (Staten Island Shore), Kabel

**Opening the Treasure Box**

By Robert Bunkin, Curator of Art

The world comes to Staten Island via people and objects. The Staten Island Museum’s Opening the Treasure Box, Celebrating the World Home exhibition presents art and objects that have made their way to Staten Island from around the world. Explore their stories, collectors, techniques, differences, and similarities.

The Treasure Box gallery displays art objects from five continents divided into four sections: Art of Europe: Greco-Roman Antiquities & Renaissance art; Art of Asia: Ancient Egyptian and traditional works from 19th & 20th century West and Central Africa; Art of the Americas: Arctic Circles, Native American; Central American, South American and Art of Asia: India, China, Korea, and Japan.

The oldest piece is an Egyptian funerary statue of a striding man, dating from the second millennium B.C.E. Other works include an ancient Roman marble portrait head, a sculpture of the dancing Hindu god Ganesh, an intricately embroidered dragon robe from Imperial China, an elaborate Kuba Bevoom mask from the Congo (pictured right), and extraordinary beaded moccasins made by Lakota Sioux women.

The exhibition lets the visitor see in one place what people everywhere share: the desire for beauty and expressions of their religions, celebrations, conflicts, and burial practices, among other issues. While there will be a lot to absorb, this selection of objects will delight your eyes and your mind.

**Earth Campers of the Year, 2015!**

By Will Lenihan, Curator of Science

The Staten Island Museum would like to acknowledge John Criscuoli and Sean Kelly for their exemplary field observation and species identification skills. These two young naturalists served as enthusiastic role models for their fellow campers by identifying the most species and natural features of Staten Island during the 2015 Earth Camp Season. Fittingly, we would like to describe their accomplishments in the descriptive writing style of a nature field guide.

**The John Criscuoli** belongs to a diverse and widespread group of about 26 species of mammals known as 2015 summer Earth Campers. The unique ability of the John Criscuoli to discover Lepaene hammerstones is a good field mark for identifying this species. This creature can easily be seen at the front of the group where its keen eyesight and conspicuous enthusiasm make it well adapted for exploring nature and making discoveries.

**Sean Kelly:** During the summer months, this creature’s “Did I make the find of the day?” call is familiar a sound in the forests, meadows, and wetlands of Staten Island. For positive species identification, note the chin Lepaene flake it discovered. It prefers open, shrubby areas where it can search for food and build a nest. This species is a familiar sound in the forests, meadows, and wetlands of Staten Island. For positive species identification, note the chin Lepaene flake it discovered. It prefers open, shrubby areas where it can search for food and build a nest.

**Con Edison’s STEM Days Out!**

Thank you to our partners at Con Edison for funding STEM (science, technology, engineering, and math) lessons for middle school youth at the Staten Island Museum! Teachers can contact our Education Dept. for more information 718.483.7103 or L Leonecke@statenislandmuseum.org

**Opening the Treasure Box ©Graham Hebel, Gluckman Tang Architects**

**Earth Camp ©John Criscuoli and Sean Kelly 2015**

**STEM Days Out! ©Staten Island Museum**
Major exhibition support generously provided by:

75 Stuyvesant Place
Staten Island, New York 10301
718.727.1135
StatenIslandMuseum.org

Staten Island Museum is housed in City-owned facilities. It is supported in part by public funds from NYC Department of Cultural Affairs, Mayor Bill de Blasio, NYC Council Staten Island Delegation and Council Members Debi Rose and Steven Matteo, and Staten Island Borough President James S. Oddo. Additional public funding is provided by NYC Department of Youth & Community Development, New York State Legislature, Senator Diane Savino and Assembly Members Michael Cusick and Matthew Titone, NYS Office of Parks, Recreation, and Historical Preservation, New York State Council on the Arts, New York Council on the Humanities, and Institute for Museum and Library Services, National Endowment for the Arts, and National Endowment for the Humanities. We appreciate the support from individuals, our members and donors, and corporations and foundations.

Staten Island Museum at Snug Harbor | Staten Island Museum in St. George
Monday - Friday: 11:00am - 5:00pm, Saturday: 10:00am - 5:00pm, Sunday: 12:00pm - 5:00pm
$5 Adults, $3 seniors and students, Free for Museum Members and children under 12
For more information or to plan your visit, please call 718.727.1135 or visit www.StatenIslandMuseum.org

Exhibition Supporters: