

Tuesday SEPTEMBER 2, 2014 | PUBLISHED SINCE 1886 | \$1.00



Staten Island Advance

YOUR CONNECTION TO OUR COMMUNITY silive.com

STATEN ISLAND

Hoping to ride the Wave

Dylan Kirdahy, 17, is the driving force behind Imprint, a new invention that protects a user's passwords. Page A 4



KICKER

Elizabeth Egbert dies at 69

The longtime Stapleton resident, noted artist and executive director of the Staten Island Museum died Saturday. Page A 11



Elizabeth Egbert, 69

Staten Island Museum president and CEO

Elizabeth Egbert, 69, a noted artist, sculptor and community activist, died Saturday afternoon, surrounded by her family, after a courageous battle with multiple myeloma. Her leadership of the Staten Island Museum for the past 12 years transformed the museum into one of New York City's most engaging cultural entities.

Ms. Egbert's passion has always been art. Her extensive art career included sculpture, outdoor public art, printmaking and drawing. She had solo exhibitions at many venues including: Socrates Sculpture Park, Queens; Lincoln Center Gallery and The American Craft Museum, Manhattan; the Newhouse Gallery at Snug Harbor Cultural Center & Botanical Garden, Livingston; the Sculpture Center, The OIA, and SOHO20 Gallery, all in Manhattan.

Her public art projects included Monkey Puzzle with The Philadelphia Art Alliance in Fairmont Park; Desert Pergola, Mesa, Ariz.; Broadway Starship with Art in the Park, Staten Island; works at Collect Pond Park, Manhattan, and her work was included in numerous gallery and sculpture commissions and exhibitions.

Devoted teacher

Ms. Egbert was a devoted teacher and taught art at Hunter College, Manhattan; the College of the Arts, Philadelphia, The College of Mount St. Vincent, the Bronx and New York University, Manhattan. She also taught Pre-K art at the 92nd Street Y and was a co-founder of the visual arts program at Third Street Music School Settlement, both in Manhattan.

She received her bachelor's degree, magna cum laude, from Mount Holyoke College, South Hadley, Mass., in 1967 and her master's degree in sculpture from New York University in 1970. She completed the Executive Level program of the Institute for Not-for-Profit Management at Columbia University's Business School. She served on the AIA New York State Design Award Jury, received the Appreciation Award of the Staten Island African American Political Association, the Neptune Award for the Arts, and the Louis R. Miller Business Leadership Award.

Staten Island Museum

During Ms. Egbert's exceptional tenure as president and chief executive officer of the Staten Island Museum, beginning in 2002, the museum achieved many milestones. Ms. Egbert's proudest achievement includes restoring the first of two triple landmark buildings at Snug Harbor, slated to open in 2015. The new museum building will feature exhibitions from the museum's permanent



Elizabeth Egbert, 2011
(STATEN ISLAND ADVANCE)

collection and a venue for exhibitions in the disciplines of art, natural science and regional history. The institution has achieved a Leadership in Energy and Environmental Design (LEED) Gold certification, continuing the 138-year-old museum's commitment to the environment. In addition, she added significantly to the museum's permanent collection, re-housed the art collection, relocated the history archives and library, created a new collections management policy, and preserved significant art objects.

Previously, she was director/CEO of the Hudson Valley Children's Museum, vice president for administration of the Staten Island Botanical Garden, assistant director of the Staten Island Children's Museum, and interim director of the Newhouse Center for Contemporary Art at Snug Harbor, as well as professor of sculpture at the Philadelphia University of the Arts.

Community advocate

Ms. Egbert's commitment to her community included being chair/president of the board of the Jacques Marchais Museum of Tibetan Art, a member of the board of directors of Snug Harbor Cultural Center, and a board member of the Mud Lane Society for the Renaissance of Stapleton.

Born in West Virginia, she was raised on Long Island and in Connecticut. She established her art career in Soho in the 1960s and moved to Stapleton with her young family in 1979.

Ms. Egbert is survived by her husband of 37 years, composer Carl Michaelson, her son, Charles Michaelson, and daughter-in-law, Lauren Moss; her daughter, Ingrid Michaelson, and son-in-law Greg Laswell, along with her three sisters, Louise Egbert Johnson, Diane Egbert Anderson and Margaret Egbert, and many cousins, nieces and nephews.

There will be a memorial service on Sunday, Sept. 21, at 3 p.m. in the Music Hall at Snug Harbor Cultural Center & Botanical Garden.

Bruce I
Stapleton
ciated Pr
editor an
39-year c
transition
via telety
high-tech
mission,
Langone
Manhatt
month ba
Born in
Mass., he
Millbury
Flushing
1960s, an
pleton in
Mr. Ho
bachelor
Universit
He beg
a capitol
Hartford
later he tr

ROCKV Not

The Wash
Lida M
who trai
faces and
life as i
in New
during th
20th cent
nursing
Maryland
The ca
heart fai
ments, s

S

TO PL
Cal
HO
Monday th
Fr
Sat
S
NOTE: D
place
* F
Lo
Must be pl

BREGU
Iris A. B
Loving wi
Cherished
Lori, Dear
Paige, and
Rosemary
Reposin
Home, 28
Tysens La
Our Lady
terment R
Visiting
P.M.
www.o
w

CARUCO
Giusepp
merly of B
Beloved h
Gatto), Lov
wife, Ange
husband
quale and
Rosaria
Cherished
Daniela
grandfath
Frankie, I
Morrone, a
ucci, Rosa
Gjachetta,
nieces and
Funeral
HOME INC
WILLOWBI
9:00 A.M.
RC Church
low at Res
Friends
and 7-10P.

www.MAT
w

Dr. Louis Joris, 73

Dentist enjoyed photography, classical music