BUMPER CROP OF POP-UP ART

Venerable and vibrant Staten Island Museum Fence Show decorates Snug Harbor

Art proliferates on the eponymous fence during the Staten Island Museum's annual show. This year's edition is set for Saturday, Sept. 13.

IVINGSTON — Decades before there was any such thing, the Staten Island Museum was presenting...
Bumper Crop of Pop-Up Art

Venerable and vibrant Staten Island Museum Fence Show decorates Snug Harbor

Art proliferates on the eponymous fence during the Staten Island Museum’s annual show. This year’s edition is set for Saturday, Sept. 13.

STATION ISLAND ADVANCE PHOTOS/BILL VENSE

Livingston — Decades before there was any such thing, the Staten Island Museum was presenting a pop gallery — its annual one-day Fence Show at the Snug Harbor Cultural Center and Botanical Garden.

At age 64 this year, the exhibition preserves some time-honored traditions: All the art is original. The artists are present, so prospective buyers/collectors are able to meet them (and perhaps dicker over the price).

The 2014 show will take place from 11 a.m. to 5 p.m. on Saturday, Sept. 13. There are still a few spaces available for exhibitors (8 years and older). Fees range from $35 to $75.

Michael J. Fressola
fressola@nysadvance.com

Elizabeth Welch of Brooklyn talks with artist Elizabeth Solazzo about her work.

Jody Stoll of St. George and Diane Ameth of West Brighton look at jewelry by Irma Bohorques-Geisler.
Anyone who missed out on “The School of Rock,” starring Jack Black (the film was shot at various Staten Island locations), will welcome the advent of the Rockit! Modern Music School.

![Photo/Andrew Schermatz](image)

**Sisters Paulette Gasparino of Long Island and Catherine Gasparino of West Brighton look at New World Delaware by Kristi Pfister and Steve Nutt. (STATE INSTITUTE ADVANCE/BRITT AINSWORTH)**

**Mooske (continued from page 1)**

stomachache because it awakened an uncomfortable memory from their childhood. I apologized for causing him pain. He Hartley was only able to reach beyond his ears and pulsating such a remarkable rhythm. Another time, I had someone tell me that her charkras were aligned after listening to my music.

**Q. Your résumé is always a variety show: Phillip Gloess-Strindb, John Cap, and John Williams. What have you been up to lately? And what’s your music interests most you at the moment?**

**A. Speaking of variety, Concerto recently played on the “Tonight” show with Jimmy Fallon, performing with Blue Guitars frontman Dan Alben. We then joined Damon and his band at the Belterano Musical Arts Festival and the Governor’s Ball on Randall’s Island in May to tens of thousands of fans! On the other end of the performance spectrum, this summer I played at Rensselaer Polytechnic Institute (in upstate Troy) as part of the Deep Listening Conference and also expanded some young string players’ minds with my workshops, including “Arm I Am Do To That?” Cultivating the Creative Spirit.**

“200” at the NSAFA (American String Teachers Association) Chamber Music Institute held at Rutgers University. I’m also writing a new work for the University of St. Thomas (MN) Symphonic Wind Ensemble to be premiered in Spring 2018. I’m also writing a new work for two indie films (as well as being on screen in one of them).**

**Q. Audiences for traditional classical/non-pop music appear to be shrinking, growing older, dying off; newcomers are not stepping up in great numbers to take their places. Any idea how to fix it?**

**A. The live concert experience is still a unique social phenomenon that can’t be replicated on any computer, phone or smart part. Something that has been known as “concert music” is evolving and building new audiences, of all ages. Ultimately, though, it’s about marketing the product of the listening experience. Music makers are now content creators, and while this may be disconcerting (pun intended), it’s the new game and we have to learn (and rehearse) how to play it.**

**For details about the 7 p.m. concert at Tibet House, 22 W. 16th St., Manhattan, visit www.tibethouse.us.** Seats are $10.

**Safe Money With Dental Implants!**

Many people associate Dental Implants with high expense, but in the long run, they will actually SAVE MONEY by not breaking or decaying like natural teeth. Call our office today for more information on our On-Site Dental Lab will save you money.

**Denture Problems!**

Our On-Site Dental Laboratory and 23 years of experience can solve almost any denture problem.

**New Dentures in a Day!**

**Dentures Refreshed to Like-New Condition in One Day!**

**Amazing Repair! Even if You Think It Can’t Be Fixed — Bring it in for a free estimate!**

**Joseph T. Morrow, D.D.S.**

State Licensed Only Supporting Member of The American Academy of Dental Denture 104 Windsor Road • Stosso Ave. 718-876-9100 www.dr-normcom

**The Diabetes Club of Staten Island**

**Registration Not Required**

**MEETING WILL BE OF INTEREST TO ANYONE WITH DIABETES**

**“Diabetes Meal Planning”**

**GUEST SPEAKER:**

**Marc Klesch, RD, CDE**

**Date:**

Tuesday, September 23, 2014

**Time:**

7:00 p.m.

**Place:**

Diabetes Conference Room
Regina McGinn, MD Education Center
Staten Island University Hospital
475 Seaview Avenue

**FREE Refreshments! FREE Raffle!**

**Staten Island University Hospital**

**GROUP LEADER:**

**Mary Gundersen, RDN, CDE**

**Nurse Manager, Diabetes Education**

**STATE INSTITUTE**

**FREE In Home Estimates, Visa, Mastercard & Discover Accepted**

**CALL MIKE**

347-683-0792 718-351-9279

**LIC#1155023**

**PROPERTY MAINTENANCE/FORECLOSED PROPERTIES**

**USA Vein Clinics Will Help!**

**FREE Vein Screening on Sept. 5th At USA Vein Clinics in our Staten Office**

**Do you have any of these symptoms?**

Varicose Veins Spider Veins

Irritations Itching & Burning

Leg Pain & Cramps

Heaviness & Swelling

Skin Discoloration

Ulcers & Blood Clots

Problem Waiting For

USA Vein Clinics Will Help!

**FREE Vein Screening on Sept. 5th At USA Vein Clinics in our Staten Office**