IVINGTON — The Staten Island Museum’s "Imagine: A Gala Preview Celebration" last night gave revelers a look at something no one is going to see again for years: The bare bones.

Party-goers toured the museum’s new, nearly finished headquarters in Building A on the grounds of the Snug Harbor Cultural Center & Botanical Garden. It’s empty for now but not for long. Following nearly three years of construction (a 21st-Century steel superstructure was built inside the original late 19th-Century structure) the three-floor, 26,000-square-ft. interior is now ready for surfaces, paint, lighting, exhibit cases, text and multimedia, not to mention paintings and other works of art, replicas, artifacts and interactive stations.

Ralph Appelbaum & Associates, the largest museum design atelier in the world, is completing the new design.

The new museum will have room for separate exhibits about prehistory and natural science, local art, antiquities and a version of "From Farm to City, a

SEE QUALITY, PAGE C 2
CULTURAL CALENDAR

Get listed: Send the time, date, street address, brief description, price & contact number to ARTS@statenislandav.com.

MUSEUM EXHIBITS & ART GALLERIES

ALICE AUSTEN HOUSE MUSEUM, 2 Hylan Blvd., Staten Island, 718-447-3316. Tuesdays-Saturdays, 11 a.m.-4 p.m. $2. The Cal- lestian, Austin was the first of its women photographers in this country to work outside the confines of a studio. She is best known for a documentary photography—a style of photo- graphy unusual until the 20th century, permanent collectibles (check out the Alice Austen Exhibit). Save the Date: Dancing Under the Stars, an- nual benefit gala, June 14, 6:30 p.m. "Women through Dec." selected photographs from the Institute's permanent collection, "Women through Dec." selected photographs from the Institute's permanent collection, through Aug. 11. "Mother- of-Pearl: Arts & Crafts Hall of fame and a local vendor will sell handmade, one-of-a-kind jewelry, garden decor, bath products, and more. Ven- dors, live music, children's art, face painting, and more. 9 a.m.-9 p.m. "Art Lab 204," in studio, show from June 22.

ART LAB GALLERY, Snug Harbor Cultural Center, 1000 Richmond Terrace, Staten Island, 718-447-6697. Mon.-Thurs., 10 a.m.-6 p.m.; Fri., 10 a.m.-10 p.m.; Sat., 10 a.m.-6 p.m.; Sun., 11 a.m.-5 p.m. "Art Lab 204," an artist student show, from June 22.


CONSERVENCY HOUSE PARK, 789 So- terie St., Tottenville, 718-944-0540. Fri.-Sat., 10 a.m.-5 p.m. "Trotters," portraits by students of the Conservation Park Elementary School; through July 17, as the Conservancy House Garden, in the Conservancy House Garden, in the Conservancy House Garden, in the Conservancy House Garden, in the Conservancy House Garden.


GALLERY OF THE COLLEGE OF STA- TEN ISLAND, 2800 Victory Blvd., Staten Island, 718-984-2000. Mon.-Thurs., noon-8 p.m.; Fri., noon-5 p.m.; Sat., noon-3 p.m.; Sun., noon-5 p.m. "Fourprint," prints created by students in a printmaking class; and "The Wrong Print," prints by the staff and students of SCAD, through June 30.

GALLERIES GALLERY OF THE COLLEGE OF STA- TEN ISLAND, 2800 Victory Blvd., Staten Island, 718-984-2000. Mon.-Thurs., noon-8 p.m.; Fri., noon-5 p.m.; Sat., noon-3 p.m.; Sun., noon-5 p.m. "Fourprint," prints created by students in a printmaking class; and "The Wrong Print," prints by the staff and students of SCAD, through June 30.

Griffin Paton, through May 18

GARBAAL-MEICHI MUSEUM, 3090 Morris Ave., Staten Island, 718-984-4425, Wed.-Sat., 1-5 p.m.; $5. tear; video production and permanent exhibits of artist's prints, paintings, and works on paper. "Staten Island to Shanghai," an exhibition of works by four artists; through July 18.


NOBLE MARITIME COLLECTION, Snug Harbor Cultural Center and Botanical Gardens, 1000 Richmond Terrace, Staten Island, 718-447-6690. Thurs.-Sat., 1-5 p.m. admission by donation.

"We’re also hoping to bring more people into the family,” he said. “All Staten Islanders should feel proud of what we’ve accomplished.”

"A building, an 1890s-vintage, Greek Revival structure, opened as a dormitory space on campus was a 1920s-era, gated dormitory community for munitions workers (from $18 to $22 per day)." The renovation is invisible from the outside. The building’s multi-ground levels now house offices, galleries and administrative spaces.

The renovation of the Staten Island Museum was one of the first projects undertaken by the new management. The museum now includes permanent and temporary exhibitions, a gift shop, and a community outreach program.

"This is the first time the Staten Island Museum has housed permanent exhibitions," said Curator John Valentin. "Previous exhibitions have been temporary, or have relied on loans from other institutions. Now, we have the flexibility to present our own programs and events, and to support other cultural organizations in the community."

"This is an exciting time for the museum," said Valentin. "We are pleased to be able to offer a wider range of activities and programs to our visitors. We look forward to continuing to serve the community in the years to come."