ARCHITECTURAL SURVEY COLLECTION

A Special Collection in

The Archives and Library of the

THE STATEN ISLAND MUSEUM

75 Stuyvesant Place, Staten Island, New York 10301

Arranged and Described by

Carlotta De Fillo

NATIONAL HISTORICAL PUBLICATIONS & RECORDS COMMISSION

Grant Number 79-124

* STATEN ISLAND FERRY TERMINAL ARCHITECTS:

1903 – Carrere & Hastings Architects

1949 – Madigan & Hylander – Architectural Firm
PROVENANCE:

The Architecture Collection was generated as a result of Mr. Barnett Shepherd’s work at the Staten Island Institute of Arts and Sciences from 1975-1980, particularly in 1978-1979. His desire to document and record for posterity notable Staten Island structures led to the organizing of the Staten Island Architectural Survey. Based on a house-by-house survey of major portions of Staten Island, research was done locally at SIIAS, in private collections, and in the New York Public Library and Columbia University. This work resulted in photos, research and documentation forms, copies of which were deposited with the N.Y. State Historic Preservation Commission. Also resulting from the Survey were two exhibitions at SIIAS: in 1979, “Staten Island: an Architectural History and in 1980, “Staten Island Architectural Drawings.” A catalog was printed in conjunction with the 1979 exhibition which detailed the history and differing styles of Staten Island architecture from the 1960’s to the present. All the material generated, including much of the material used in the exhibitions and publication, is on file in the SIIAS Archives.

BIOGRAPHICAL NOTE:

Not appropriate for this collection. However, a brief description of the survey and arrangement techniques which generated each record group is included in the Scope and Content note below.

SCOPE & CONTENT:

Upon conclusion of Mr. Shepherd’s employment at SIIAS, his working files were recognized into an alphabetical arrangement more convenient to researchers. This open collection, which at present contains 60 cubic feet, is made up of 6 major groups: Street Survey Index Cards, Survey Forms and Research Materials, Mounted Prints from Exhibitions, Prints and Photographs, Text Materials, and Books and Printed Materials.

STREET SURVEY INDEX CARDS: 2 cubic feet

The first group, the index cards, records the street address, historic name if any, architect, style and significance of each of the approximately 2000 houses surveyed. Each card also bears a small identifying photo of the house. The cards are arranged numerically by street address. The streets are alphabetized within their town designations, and the towns are in alphabetical order.

SURVEY FORMS AND RESEARCH MATERIALS: 30 cubic feet

The second and largest group, Survey Forms and Research Materials, comprising 30 cubic feet, is divided into 16 series, among them Indexes, S.I. History, S.I. Architects, Walking Tours of S.I. and Photographic Materials (i.e., contact sheets, negatives and identification lists of the houses surveyed). The largest series in this second group is “S.I. Communities” (16 cubic feet). For the Historic Architecture Survey, Staten Island was divided geographically into 35 areas, with designations by number and locality (e.g., zone #1, St. George, zone #2, Tompkinsville). In each division, a list of houses was drawn up by street address, and these houses were photographed, described, and map and atlas research was done to trace past ownership. Three sets of forms were
used in describing each house, the Building Structure Inventory Form (for N.Y. State Historical Preservation), the Field Forms and Documentation Sheets (both for SIIAS and the N.Y.C. Landmarks Preservation Commission). These forms are now filed alphabetically in numbered acid-free folders by street name and house number under the proper town. In many cases further research was done on a house or community through such sources as newspapers, wills, architectural digests, books and magazines. Another notable source was the McMillen Lists, two lists of old Staten Island homes compiled in the 1930's by Borough Historian Loring McMillen. Basic data on each building in the survey has been recorded in the computerized Urban Cultural Resources Survey of the N.Y.C. Landmarks Commission, and is available for researchers in need of quantitative information.

MOUNTED PRINTS: 13 cubic feet

In group 3 there are 11 one-cubic-foot boxes of mounted prints and 2 one-cubic-foot boxes of contact sheets, negatives and identification sheets used in preparing for the exhibitions. These contain source material for the exhibitions and for the N.Y.C. Landmarks Preservation Commission work.

PRINTS AND PHOTOGRAPHS: 7 cubic feet

There are three types of materials housed in this fourth group. Three boxes contain unmounted photos from the exhibitions with dimensions larger than 8½” by 14”. One-half box contains original photos found with research materials throughout the collection. These original materials were Xeroxed and the copies left in place while the originals were rehoused in a small print box to prevent damage through excessive handling. One and one-half boxes contain photographic contact prints and photographs taken for the survey and exhibitions by professional photographers who retain their own negatives.

TEXT PANELS: 6 cubic feet

Group 5 contains 6 oversize (larger than 16” by 20”) packages of mounted text panels from the exhibition “Staten Island: an Architectural History.”

BOOKS: 2 cubic feet

Group 6 consists of 2 one-cubic foot boxes of hard-and-soft bound publications that were used in the research and preparation for the exhibitions. Their emphasis is on Staten Island but there is also material dealing with New York City as well as other areas of the country.

FINDING AIDS:

In the course of survey work and collection arrangement several finding aids were developed. These include several indexes (see Group 1 and Group 2, box 1), a map of Staten Island divided and numbered with the appropriate town designation, and the numbered list of towns which refer to the map.
ARCHITECTURAL SURVEY COLLECTION
Box Inventories:

GROUP 1  Street Survey Index Cards

SERIES  FOLDER #

Box 1/4  
Index Cards  Arden Heights-New Brighton (Henderson Ave.)

Box 2/4  
Index Cards  New Brighton (Jersey St.)-Rossville

Box 3/4  
Index Cards  Saint George-Sunnyside & Silver Lake

Box 4/4  
Index Cards  Todt Hill-Willowbrook

GROUP 2  Survey Forms and Research Materials

SERIES  FOLDER #

Box 1/30  
Indexes  1.1-1.15
S.I. History  1.16-1.59

Box 2/30  
S.I. Regional  2.1-2.11
S.I. Communities  2.12-2.17  Arden Heights
2.18  Arrochar
2.19  Bloomingdale
2.20-2.26  Charleston
2.27-2.70  Clifton

Box 3/30  
S.I. Communities  3.1-3.20  Dongan Hills
3.21-3.28  Egbertville
3.29-3.36  Eltingville
3.37  Emerson Hill
3.38-3.48  Fort Wadsworth
3.49-3.57  Grasmere
3.58-3.71  Great Kills

Box 4/30  
S.I. Communities  4.1  Greenbelt
4.2-4.6  Greenridge
4.7-4.25  Grymes Hill
4.26-4.35  Huguenot and Annadale
<table>
<thead>
<tr>
<th>Box</th>
<th>S.I. Communities</th>
<th>4.36-4.38</th>
<th>4.39-4.63</th>
<th>Lighthouse Hill</th>
<th>Livingston</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 5/30</td>
<td>S.I. Communities</td>
<td>5.1-5.30</td>
<td>Mariners Harbor</td>
<td>Midland Beach</td>
<td>New Brighton</td>
</tr>
<tr>
<td>Box 6/30</td>
<td>S.I. Communities</td>
<td>6.1-6.65</td>
<td>New Brighton</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 7/30</td>
<td>S.I. Communities</td>
<td>7.1-7.25</td>
<td>New Dorp</td>
<td>New Springville</td>
<td>Oakwood</td>
</tr>
<tr>
<td></td>
<td></td>
<td>7.26-7.45</td>
<td></td>
<td></td>
<td>Old Town</td>
</tr>
<tr>
<td></td>
<td></td>
<td>7.46-7.53</td>
<td></td>
<td></td>
<td>Pleasant Plains</td>
</tr>
<tr>
<td>Box 8/30</td>
<td>S.I. Communities</td>
<td>8.1-8.42</td>
<td>Port Richmond</td>
<td>Prince’s Bay</td>
<td></td>
</tr>
<tr>
<td>Box 9/30</td>
<td>S.I. Communities</td>
<td>9.1-9.23</td>
<td>Richmondtown</td>
<td>Richmondtown Preservation</td>
<td>Rossville</td>
</tr>
<tr>
<td></td>
<td></td>
<td>9.24-9.46</td>
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</tr>
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<td></td>
<td></td>
<td>9.47-9.63</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 10/30</td>
<td>S.I. Communities</td>
<td>10.1-10.46</td>
<td>St. George</td>
<td>Sandy Ground</td>
<td>Seaview</td>
</tr>
<tr>
<td></td>
<td></td>
<td>10.47-10.52</td>
<td></td>
<td></td>
<td>Silver Lake</td>
</tr>
<tr>
<td></td>
<td></td>
<td>10.53-10.57</td>
<td></td>
<td></td>
<td>South Beach</td>
</tr>
<tr>
<td>Box 11/30</td>
<td>S.I. Communities</td>
<td>11.1-11.32</td>
<td>Stapleton</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 12/30</td>
<td>S.I. Communities</td>
<td>12.1-12.35</td>
<td>Stapleton</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 13/30</td>
<td>S.I. Communities</td>
<td>13.1-13.49</td>
<td>Stapleton</td>
<td>Sunnyside and Silver Lake</td>
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<tr>
<td></td>
<td></td>
<td>13.50-13.58</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 14/30</td>
<td>S.I. Communities</td>
<td>14.1-14.22</td>
<td>Todt Hill</td>
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<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>14.23-14.71</td>
<td></td>
<td></td>
<td>Tompkinsville</td>
</tr>
<tr>
<td>Box 15/30</td>
<td>S.I. Communities</td>
<td>15.1-15.21</td>
<td>Tottenville</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Box 16/30
S.I. Communities 16.1-16.48 Tottenville

Box 17/30
S.I. Communities 17.1-17.9 Travis
17.10-17.59 West New Brighton

Box 18/30
S.I. Communities 18.1-18.25 Westerleigh and Castleton Corners
18.26-18.31 Willowbrook
18.32-18.37 Woodrow
18.38 Arizona
18.39-18.40 Canada
18.41-18.42 Milwaukee
18.43-18.44 New Jersey (Bayonne)
18.45-18.57 New York City
18.58-18.61 New York State

Box 19/30
Architects 19.1-19.38

Box 20/30
Architects 20.1-20.28

Box 21/30
Walking Tours 21.1-21.55

Box 22/30
Landmarking Guidelines 22.1-22.32

Box 23/30
Exhibitions 23.1-23.12 Notes for Catalogue, 1979

Box 24/30
Architecture Survey 24.1-24.20 Blanks & Master Sheets

Box 25/30
Original Clippings 25.1-25.18

Box 26/30
Survey Work Not Completed 26.1-26.16 No cards done
26.17-26.20 Historic Architecture Survey problems
26.21-26.28 S.I. Communities- unidentified buildings
Box 27/30
Historic Architecture  27.1-27.8  Survey Assignment Sheets

Box 28/30
Photo Identification  28.1-28.35  Historic Architecture Sheets Survey I.D. Sheets
28.36-28.39  S.I. Survey for Landmarks Commission

Box 29/30
Contact Sheets  29.1-29.35  Historic Architecture Survey
29.36-29.39  S.I. Survey for Landmarks Commission

Box 30/30
Negatives  30.1-30.34  Historic Architecture Survey
30.35-30.38  S.I. Survey for Landmarks Commission

GROUP 3  Mounted Prints

SERIES  FOLDER #

Box 1/13  1.1-1.13  1979 Exhibition Prints: Style

Box 2/13  2.1-2.6  1979 Exhibition Prints: Style

Box 3/13  3.1-3.19  1979 Exhibition Prints: Rural

Box 4/13  4.1-4.17  1979 Exhibition Prints: Villages

Box 5/13  5.1-5.17  1979 Exhibition Prints: Villages

Box 6/13  6.1-6.19  1979 Exhibition Prints: Suburbs

Box 7/13  7.1-7.12  1979 Exhibition Prints: Resorts

Box 8/13  8.1-8.20  1979 Exhibition Prints: Estates

Box 9/13  9.1-9.15  1979 Exhibition Prints: Instructions

Box 10/13  10.1-10.15  1979 Exhibition Prints: photos not used
| Box 11/13 | 11.1-11.9 | 1980 Exhibition: S.I. Architectural Drawings |
| Box 12/13 | 12.1-12.8 | Kushmick photos-1979-contact sheets |
|          | 12.9-12.23 | Kushmick photos-1979-enlargements |
|          | 12.24 | Kushmick photos-1979-I.D. sheets |
| Box 13/13 | 13.1-13.6 | Kushmick Richmond photos-contact sheets |
|          | 13.7-13.12 | Kushmick Richmond photos-negatives |
|          | 13.13 | Kushmick Richmond photos-I.D. sheets |

**GROUP 4**

**Prints and Photographs**

**SERIES**

**FOLDER #**

| Box 1/5 | 1.1-1.30 | Exhibition prints and Photos |
|         | 1.39 | Exhibition photo |
| Box 2/5 | 2.31-2.38 | Exhibition prints and Photos |
| Box 3/5 | 3.1-3.32 | Enlargements, Exhibition Materials |
| Box 4/5 | 4.1-4.3 | S.I. History, original photos |
|          | 4.4-4.29 | S.I. Communities, original photos |
|          | 4.30-4.31 | Walking tours, original Photos |
|          | 4.32-4.35 | Architects |
|          | 4.36-4.43 | Contact prints, J. Gruen |
|          | 4.44-4.45 | Duplicate photos for Architecture Survey |
|          | 4.46 | Negative: View of Narrows from S.I. |
| Box 5/5 | 5.1-5.4 | Contact Sheets-M. Schwartz |
|          | 5.5 | List of M. Schwartz prints used |
|          | 5.6 | M. Schwartz photos |
|          | 5.7-5.10 | M. Schwartz enlargements |
|          | 5.11-5.18 | Kushmick photos used in |
Kushmick photos used in Promotion for 1979 Exhibition

GROUP 5

Text panels from 1979 Exhibition, “Staten Island: An Architectural History”

SERIES | FOLDER #
--- | ---
Package 1/6 | 2 text panels from Exhibition
Package 2/6 | 8 text panels from Exhibition
Package 3/6 | 8 text panels from Exhibition
Package 4/6 | 6 text panels from Exhibition
Package 5/6 | 2 text panels from Exhibition
Package 6/6 | 1 text panel from Exhibition

GROUP 6

Books

SERIES | FOLDER #
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Box 1/2 | Books
11 books

Box 2/2 | Books
11 books; 9 pamphlets