

ARCHITECTURAL SURVEY COLLECTION

A Special Collection in

The Archives and Library of the

THE STATEN ISLAND MUSEUM

75 Stuyvesant Place, Staten Island, New York 10301

Arranged and Described by

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NATIONAL HISTORICAL PUBLICATIONS & RECORDS COMMISSION

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* STATEN ISLAND FERRY TERMINAL ARCHITECTS:

1903 – Carrere & Hastings Architects

1949 – Madigan & Hylander – Architectural Firm

PROVENANCE:

The Architecture Collection was generated as a result of Mr. Barnett Shepherd's work at the Staten Island Institute of Arts and Sciences from 1975-1980, particularly in 1978-1979. His desire to document and record for posterity notable Staten Island structures led to the organizing of the Staten Island Architectural Survey. Based on a house-by-house survey of major portions of Staten Island, research was done locally at SIIAS, in private collections, and in the New York Public Library and Columbia University. This work resulted in photos, research and documentation forms, copies of which were deposited with the N.Y. State Historic Preservation Commission. Also resulting from the Survey were two exhibitions at SIIAS: in 1979, "Staten Island: an Architectural History and in 1980, "Staten Island Architectural Drawings." A catalog was printed in conjunction with the 1979 exhibition which detailed the history and differing styles of Staten Island architecture from the 1960's to the present. All the material generated, including much of the material used in the exhibitions and publication, is on file in the SIIAS Archives.

BIOGRAPHICAL NOTE:

Not appropriate for this collection. However, a brief description of the survey and arrangement techniques which generated each record group is included in the Scope and Content note below.

SCOPE & CONTENT:

Upon conclusion of Mr. Shepherd's employment at SIIAS, his working files were recognized into an alphabetical arrangement more convenient to researchers. This open collection, which at present contains 60 cubic feet, is made up of 6 major groups: Street Survey Index Cards, Survey Forms and Research Materials, Mounted Prints from Exhibitions, Prints and Photographs, Text Materials, and Books and Printed Materials.

STREET SURVEY INDEX CARDS: 2 cubic feet

The first group, the index cards, records the street address, historic name if any, architect, style and significance of each of the approximately 2000 houses surveyed. Each card also bears a small identifying photo of the house. The cards are arranged numerically by street address. The streets are alphabetized within their town designations, and the towns are in alphabetical order.

SURVEY FORMS AND RESEARCH MATERIALS: 30 cubic feet

The second and largest group, Survey Forms and Research Materials, comprising 30 cubic feet, is divided into 16 series, among them Indexes, S.I. History, S.I. Architects, Walking Tours of S.I. and Photographic Materials (i.e., contact sheets, negatives and identification lists of the houses surveyed). The largest series in this second group is "S.I. Communities" (16 cubic feet). For the Historic Architecture Survey, Staten Island was divided geographically into 35 areas, with designations by number and locality (e.g., zone #1, St. George, zone #2, Tompkinsville). In each division, a list of houses was drawn up by street address, and these houses were photographed, described, and map and atlas research was done to trace past ownership. Three sets of forms were

used in describing each house, the Building Structure Inventory Form (for N.Y. State Historical Preservation), the Field Forms and Documentation Sheets (both for SIIAS and the N.Y.C. Landmarks Preservation Commission). These forms are now filed alphabetically in numbered acid-free folders by street name and house number under the proper town. In many cases further research was done on a house or community through such sources as newspapers, wills, architectural digests, books and magazines. Another notable source was the McMillen Lists, two lists of old Staten Island homes compiled in the 1930's by Borough Historian Loring McMillen. Basic data on each building in the survey has been recorded in the computerized Urban Cultural Resources Survey of the N.Y.C. Landmarks Commission, and is available for researchers in need of quantitative information.

MOUNTED PRINTS: 13 cubic feet

In group 3 there are 11 one-cubic-foot boxes of mounted prints and 2 one-cubic-foot boxes of contact sheets, negatives and identification sheets used in preparing for the exhibitions. These contain source material for the exhibitions and for the N.Y.C. Landmarks Preservation Commission work.

PRINTS AND PHOTOGRAPHS: 7 cubic feet

There are three types of materials housed in this fourth group. Three boxes contain unmounted photos from the exhibitions with dimensions larger than 8½" by 14". One-half box contains original photos found with research materials throughout the collection. These original materials were Xeroxed and the copies left in place while the originals were rehoused in a small print box to prevent damage through excessive handling. One and one-half boxes contain photographic contact prints and photographs taken for the survey and exhibitions by professional photographers who retain their own negatives.

TEXT PANELS: 6 cubic feet

Group 5 contains 6 oversize (larger than 16" by 20") packages of mounted text panels from the exhibition "Staten Island: an Architectural History."

BOOKS: 2 cubic feet

Group 6 consists of 2 one-cubic foot boxes of hard-and-soft bound publications that were used in the research and preparation for the exhibitions. Their emphasis is on Staten Island but there is also material dealing with New York City as well as other areas of the country.

FINDING AIDS:

In the course of survey work and collection arrangement several finding aids were developed. These include several indexes (see Group 1 and Group 2, box 1), a map of Staten Island divided and numbered with the appropriate town designation, and the numbered list of towns which refer to the map.

	4.36-4.38 4.39-4.63	Lighthouse Hill Livingston
Box 5/30 S.I. Communities	5.1-5.30 5.31-5.36 5.37-5.43	Mariners Harbor Midland Beach New Brighton
Box 6/30 S.I. Communities	6.1-6.65	New Brighton
Box 7/30 S.I. Communities	7.1-7.25 7.26-7.45 7.46-7.53 7.54-7.55 7.56-7.69	New Dorp New Springville Oakwood Old Town Pleasant Plains
Box 8/30 S.I. Communities	8.1-8.42 8.43-8.56	Port Richmond Prince's Bay
Box 9/30 S.I. Communities	9.1-9.23 9.24-9.46 9.47-9.63	Richmondtown Richmondtown Preservation Rossville
Box 10/30 S.I. Communities	10.1-10.46 10.47-10.52 10.53-10.57 10.58-10.59 10.60-10.73	St. George Sandy Ground Seaview Silver Lake South Beach
Box 11/30 S.I. Communities	11.1-11.32	Stapleton
Box 12/30 S.I. Communities	12.1-12.35	Stapleton
Box 13/30 S.I. Communities	13.1-13.49 13.50-13.58	Stapleton Sunnyside and Silver Lake
Box 14/30 S.I. Communities	14.1-14.22 14.23-14.71	Todt Hill Tompkinsville
Box 15/30 S.I. Communities	15.1-15.21	Tottenville

Box 16/30 S.I. Communities	16.1-16.48	Tottenville	
Box 17/30 S.I. Communities	17.1-17.9 17.10-17.59	Travis West New Brighton	
Box 18/30 S.I. Communities	18.1-18.25 18.26-18.31 18.32-18.37 18.38 18.39-18.40 18.41-18.42 18.43-18.44 18.45-18.57 18.58-18.61	Westerleigh and Castleton Corners Willowbrook Woodrow Arizona Canada Milwaukee New Jersey (Bayonne) New York City New York State	
Box 19/30 Architects	19.1-19.38		
Box 20/30 Architects	20.1-20.28		
Box 21/30 Walking Tours	21.1-21.55		
Box 22/30 Landmarking Guidelines	22.1-22.32		
Box 23/30 Exhibitions	23.1-23.12	Notes for Catalogue, Exhibition	1979
	23.13	Exhibition Catalogue, "S.I. Architectural Drawings"	1980
	23.14-23.22	Exhibition Labels, "S.I.: An Architectural History"	1979
Box 24/30 Architecture Survey	24.1-24.20	Blanks & Master Sheets	
Box 25/30 Original Clippings	25.1-25.18		
Box 26/30 Survey Work Not Completed	26.1-26.16 26.17-26.20 26.21-26.28	No cards done Historic Architecture Survey problems S.I. Communities- unidentified buildings	

Box 11/13	11.1-11.9	1980 Exhibition: S.I. Architectural Drawings
Box 12/13	12.1-12.8 12.9-12.23 12.24	Kushmick photos-1979- contact sheets Kushmick photos-1979- enlargements Kushmick photos-1979-I.D. sheets
Box 13/13	13.1-13.6 13.7-13.12 13.13	Kushmick Richmond photos- contact sheets Kushmick Richmond photos- negatives Kushmick Richmond photos- I.D. sheets
GROUP 4	Prints and Photographs	
<u>SERIES</u>	<u>FOLDER #</u>	
Box 1/5	1.1-1.30 1.39	Exhibition prints and Photos Exhibition photo
Box 2/5	2.31-2.38	Exhibition prints and Photos
Box 3/5	3.1-3.32	Enlargements, Exhibition Materials
Box 4/5	4.1-4.3 4.4-4.29 4.30-4.31 4.32-4.35 4.36-4.43 4.44-4.45 4.46	S.I. History, original photos S.I. Communities, original photos Walking tours, original Photos Architects Contact prints, J. Gruen Duplicate photos for Architecture Survey Negative: View of Narrows from S.I.
Box 5/5	5.1-5.4 5.5 5.6 5.7-5.10 5.11-5.18	Contact Sheets-M. Schwartz List of M. Schwartz prints used M. Schwartz photos M. Schwartz enlargements Kushmick photos used in

